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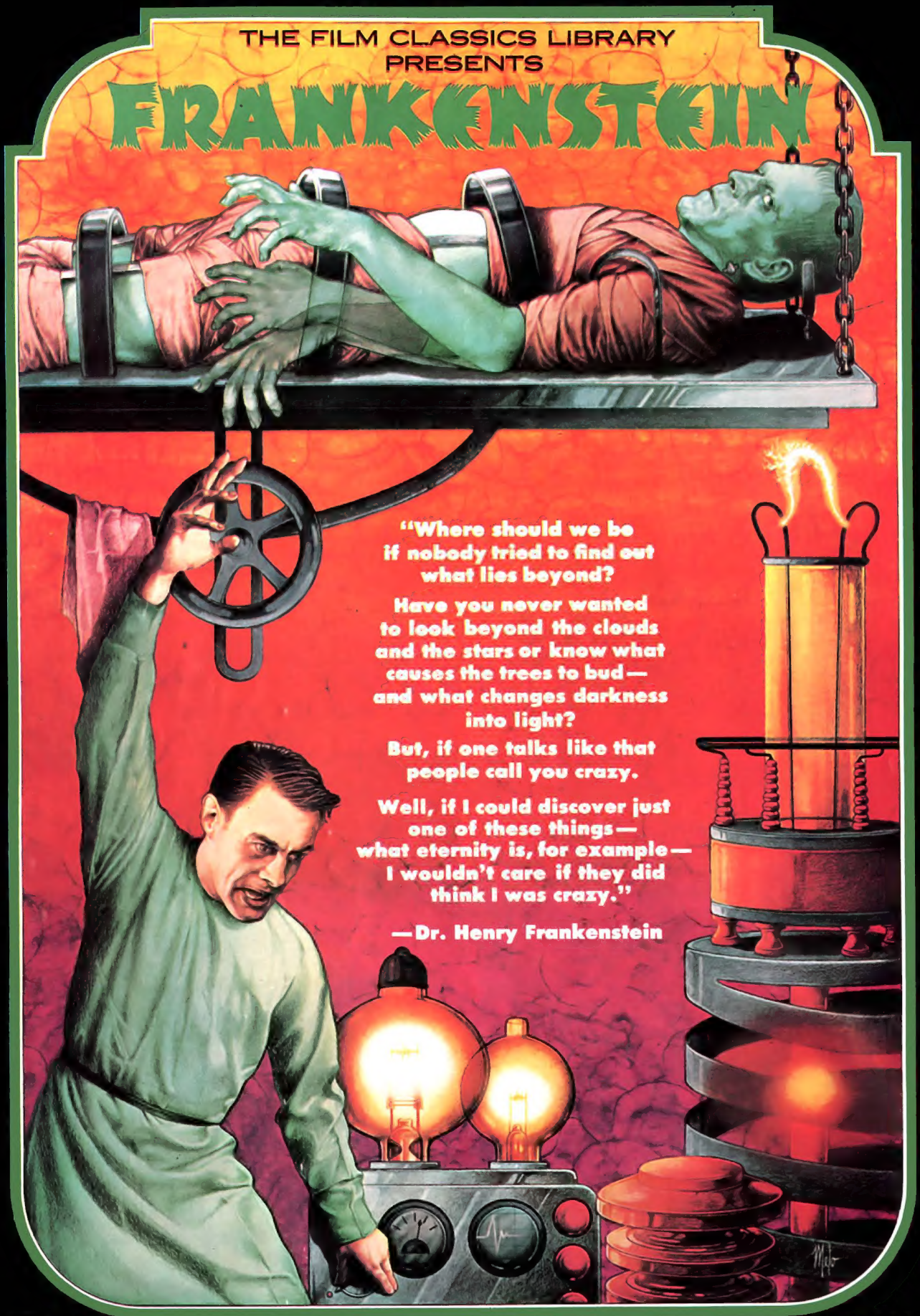
THE FILM CLASSICS LIBRARY
PRESENTS
FRANKENSTEIN
"Where should we be if nobody tried to find out what lies beyond?
Have you never wanted to look beyond the clouds and the stars or know what causes the trees to bud—and what changes darkness into light?
But, if one talks like that people call you crazy.
Well, if I could discover just one of these things—what eternity is, for example—I wouldn't care if they did think I was crazy."
—Dr. Henry Frankenstein

IT'S MOVING! IT'S ALIVE! Like this jumping issue of FM, this Incredible Giant Color Poster (reproduced in reduced form above) is available to YOU—NOW! Warning—Fasten it securely to your wall as Envious Monster Freaks may want to rip it off. See Page 77.

SPEAKING OF MONSTERS

HAMMER

STRIKES AGAIN

AN ALTERNATE TITLE for the above might be Pop Art! Peter Lorre was all set to pop one of the tinsel ornaments on the Xmas tree when Santa Claus appeared on the scene to restrain him. The remarkable thing about this picture is that it was taken in JULY during a 90° heatwave in Hollywood back in 1957. We expect this Xmas/New Years issue to create a heatwave all its own, which is why we've packed it with such an unusual array of Great Articles:

The BELA LUGOSI Special!

The LON CHANEY Feature!

The RAY BRADBURY Animation Article for Dinosaur Freaks!

The MAKE-UP Special!

The 3 STOOGES for Comic Relief! And "mucho" more!

FORREST J ACKERMAN

This PDF File of Famous Monsters of Filmland is part of "The Next 100 issues of Famous Monsters" PDF Collection. This issue was scanned and restored by Drive-in Moonlite Movies

FANG MAIL

THIS ISSUE DEDICATED TO

JANE & PAUL CUMMINS

Perhaps the picture of the sister & brother above should be printed upside-down because that was the position they were in when I met them—and, as a matter of fact, so was I! These enthusiastic young Monsters—oops, Monster Fans—live way down in Australia, land of King Kang(a-roo) & the Ferocious Koala Bears and I became friends with them there at the World Science Fiction Convention.—Forry Ackerman

A CRY FOR FRYE

Every issue your loyal fans are thrilled by Lugosi, enthralled by Karloff and captivated by Chaney Sr. But how about some more fotos & information on one particular man who brought the Frankenstein monster's brain to Colin Clive and who truly enhanced the movie DRACULA by his masterful performance as Renfield? We, the many fans in Famous Monsterdom, would like a special tribute to the master of madness DWIGHT FRYE.

MIKE HUDGINS
(No Address)

Renfield Lives! We have arranged for just such a feature for you, Mike—and the millions like you: a DWIGHT—MASTER OF FRIGHT article by Bob Scherl will be appearing in FM #124 or FM #125!

LET'S SINK THE (CENSOR) SHIP

I recently had the fortune (?) of seeing THE BRIDE OF FRANKENSTEIN on TV. The station completely ruined the film by cutting out the parts with Mary Shelley and also when the blind man teaches the monster to talk. The rest of the film looked as if it had been run over by a steam roller—twice. I fully agree with Mark Cote on his views of Censorship in the Cinema!

JIM FULLERTON
Pennsauken, NJ

LIKED 120 PLENTY

SUPER EMINENT! BEHEMOTHLY SUCCESSFUL! MONSTERRIFICALLY MAGNIFICENT! Articles of unmatched quality lurked behind the cover of fiendish artistry! Getting down to Earth, I believe the artwork category was taken by Mr. Clemens. His renditions of Regan under Lucifer's control were excellent. DEVIL'S RAIN was good but Billows' article on BUG was superb. You both showed beautiful judgment when you withheld the conclusions to both movies. Please stay with this policy on new films.

PAUL O'CONNOR
Van Nuys, Calif.

WANTED! More Readers Like

JOEY LILLY

WANTED! More Readers Like

BILL WEST

SATISFIED CUSTOMERS

We would like to thank everyone on the staff for your super summer issue 120. It was by far one of the beast issues yet.

ED KITLINSKI & FRIEND
Uncasville, Ct.

WANTED! More Readers Like

LARRY ROHR

FRANKLY ANTI-FRANK

In #121 your article on Frankenstein is not my idea of interesting but I loved the "Monsters from Mexico" and I hope you can get some Mil Mascaras horror films since I admire him so. Your story on Rod Serling was an achievement.

JOHN SITILIDES
New York, NY

DYN-O-MITE

Man, oh man! You guys are doing FANTASTIC!!! #120 was dynomite in every way! The drawings of the Exorcist were great and so was the article on Filmcon '75. The death of Fredric March was a shocker; if you ask me, that should have been a national headline. In ALL the newspapers. BUG was sensational! So was the write-up on Larry Vincent. If there was an award for best magazine you would win, UNDOUBTEDLY! Good luck forever . . . and even after that!

JIM FELLI
Depew, NY

MONSTERCON #1

(Editorial Note: By the time you read these words, MONSTERCON #2 will have come & gone and soon we will be having reports about it in FM. In the meantime, here are some excerpts from an extremely long & enthusiastic letter by a young man who loved the first one.)

I'm the guy who wrote the many-versed poem on the first FM con. There were a lot of things I just couldn't make rhyme which is why I'm writing this letter. I can't thank you enough for the autographed portrait—it looks glitzy among the rest of my posters, stills, drawings, magazines, paperbacks, models, soundtracks, masks & whatever clothes still fit in my now tinier room!

I'm really nutty about Don Post's masks and, having seen them, I want them all! I'm a real Apes nut! And I had the extreme pleasure of meeting the creator of the Zombie mask, Mr. Verne Langdon. He's a Heckova great guy! Whenever I saw Mr. Warren he seemed to be busier than a one-armed paperhanger. Another really great guy.

I think Mr. Ackerman's speaking abilities are "far beyond those of mortal men!" But when he gave the slide show of his home, the inept bumbler in the projection room spoiled his speech.

I noticed the way FJA signs his signature is really something spectacular! I overheard his conversing with a fan about it at the Con and he said he developed this style of handwriting from copying his favorite actress' signature way back then!

SCOTT HAWK

It's true, as a kid I had the world's worst handwriting till I saw how my name looked in the dramatic flair of a now-dead lady star named KAY FRANCIS. Perhaps I should sign myself Forrest Kay Ackerman!

WANTED! More Readers Like

KEVIN SMITH

CONTINUED ON PAGE 81

OUR COVER
Ken Kelly has rendered for our Cover his Interpretation of a Face of Horror featured in PLAGUE OF THE ZOMBIES.

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FAMOUS MONSTERS® OF FILMLAND

Incorporating MONSTER WORLD

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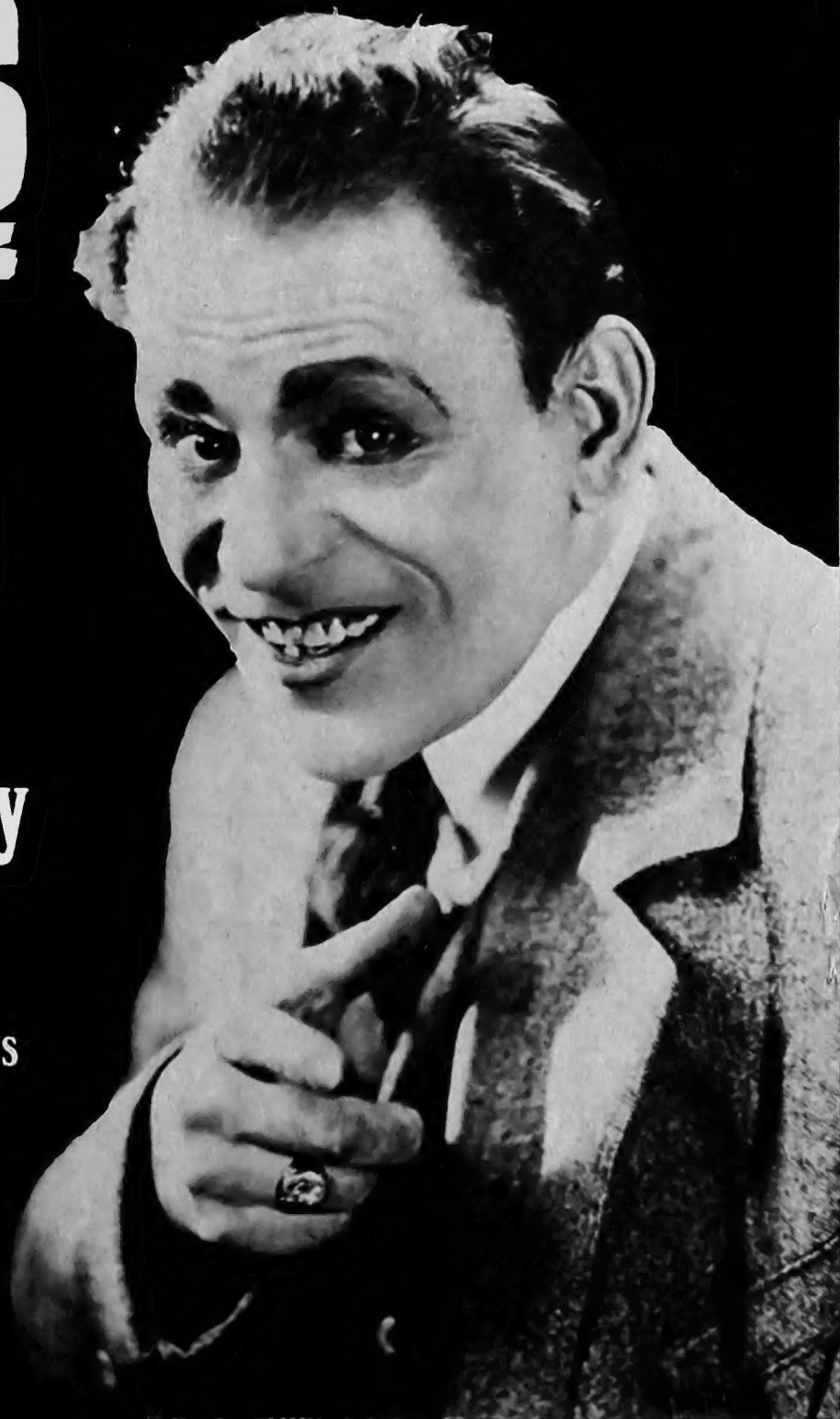
THE PHANTOM LIVES

a signal honor for lon chaney

paul linden reports



a famous first

WHEN THE COUNT DRACULA SOCIETY chose the first actor to be inaugurated in its Horror Hall of Fame, one name led all the rest—The Best: LON CHANEY SR.

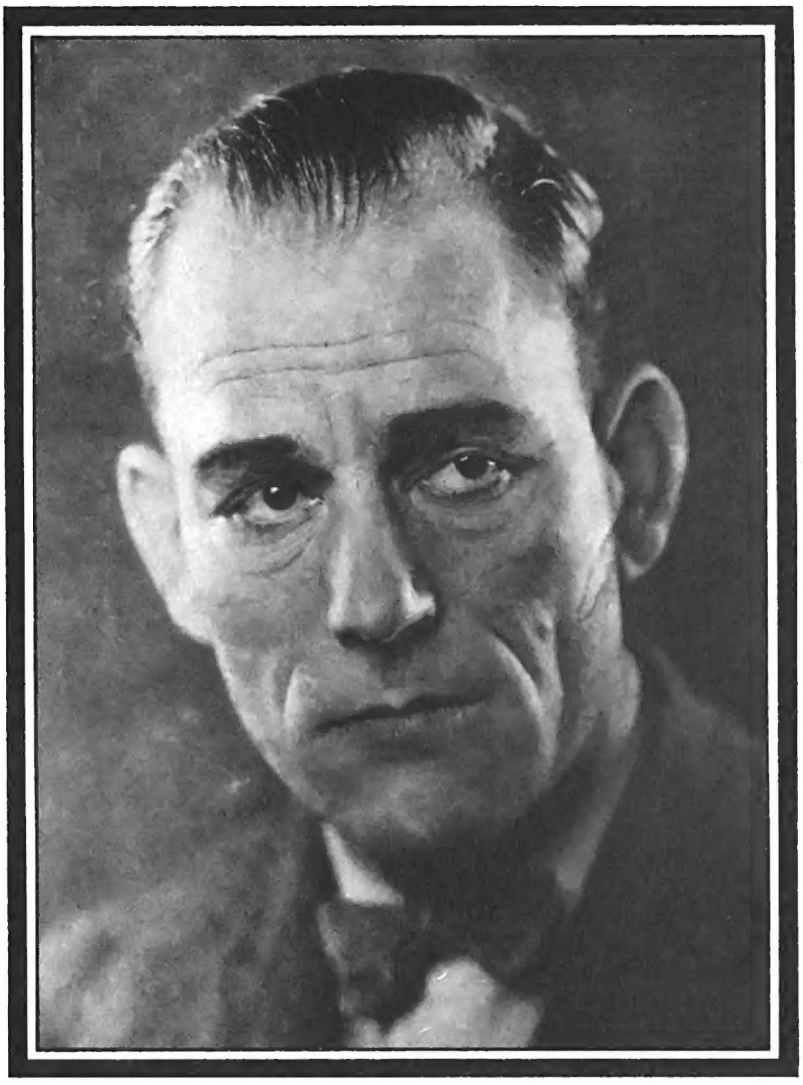
50 members of the Society gathered at a special noonday luncheon at—and this is the truth, not a joke—a cafe specializing in Transylvanian food. Among those present were John Agar, Dr. Donald Reed, Kirk "Superman" Alyn, Frank "Blackenstein" Saletri, Walter (FM) Daugherty, and the group heard the nominating speech of the Chairman/President of the Arizona Branch of the Dracula Society read to them in his absence. Among other things Roger Jensen, Chairman of the Nominating Committee for 1975, said:

"Chaney's portrayal of the Hunchback Quasimodo in the 1923 Universal production of THE HUNCHBACK OF NOTRE DAME and the 1925 classic THE PHANTOM OF THE OPERA gave him the much deserved worldwide acclaim.

"He appeared in over 50 films and directed 6 shorts but it was not until THE HUNCHBACK that he was firmly established in the first rank

One of his circus stories. He cut off his own arms, believing this way he would always have the arms around him of the one he loved. Alas, Fate wrote a different ending for his love story.

The picture that was so popular he made it twice: THE UNHOLY 3. Scene from MGM's talking version of 1930.



Lon Chaney

By Margaret E. Sangster

A thousand faces—each portraying truly
A certain type for which the public cried;
A thousand bodies, each one twisted newly—
Each one a thing grotesque, half crucified!
A thousand little tricks of light and shading,
A thousand little gestures, each complete;
And through it all a spirit rare, crusading—
No wonder that the world was at his feet!

What if we sometimes wondered at the being
Whose private life was something set apart—
He gave us so much more than we were seeing,
He gave us something from a valiant heart!
And now that he is gone, he has not left us
With one dim vision, as so many do;
His going has incredibly bereft us
Of many friends—each one sincere and true!

A Tribute to LON CHANEY first published at the time of his death in 1930. We hope its author is still living and happy to see herself reprinted 46 years later.

as an actor. Of all his films THE PHANTOM was unquestionably the finest horror film made during the silent era and altho it was remade twice with the benefits of sound & color, the intensity & quality of the original and the singular brilliant acting of Lon Chaney make it stand out as a landmark in the history of the cinema, not merely of the horror film genre.

"Chaney's performance as the disfigured dweller in the Paris Opera House was achieved thru much hardship & personal suffering. To twist his face into a horrible death mask he used pieces of wire to distend his eyes & expose his gums; indeed rumors were prevelent at the time of the shooting that the star looked so hideous that it was doubtful whether the finished picture would ever be shown. But it was shown, unequalled before or since, and today remains unmatched. The influence of THE PHANTOM OF THE OPERA as portrayed by Lon Chaney Sr. has been felt by most Gothic & horror efforts ever since.

forry's keynote address

Forry Ackerman was called upon by Dr. Reed,

"Mock me, will you!" cries Sergei in MOCKERY (1927).

Lon as mad Dr. Ziska in THE MONSTER, 1925.

In his 2 clown characterizations: Tito in LAUGH, CLOWN, LAUGH (left, 1928) and "He" in HE WHO GETS SLAPPED (right, 1924).

As "The Frog" in THE MIRACLE MAN, 1919. It is a kind of minor miracle that your Editor saw *this* very early Chaney performance: fortunately the picture was once revived sometime, as I recall, in the late 20s.

the Society's Founder, to make the main speech of the day about the man being honored and he spoke very sincerely about Lon Chaney when he said:

Thorne Smith once said, in his fantasy novel DREAMS END, "In order to keep the world filled, you've got to keep it fooled."

Had LON CHANEY lived and acted until today, he might have been the world's greatest single-handed menace to overpopulation, for he certainly kept us magnificently fooled during the decade that he was master of the macabre screen.

In the mundane movie world, Clark Gable was called the King. In our Gothic genre, Boris Karloff was our motion picture king. We were fortunate to have him on the screen approximately half a century.

Bela Lugosi, from whom the name of the Count Dracula Society derives, acted a shorter length of time, for approximately 30 years till the time of his passing in 1956. Is it possible that in 1976 it will be 20 years since we lost him?

But to all intents & purposes, LON CHANEY had to build his career in a mere 10 years. He made his first great impression on the moviegoing public with his classic portrayal of Quasimodo, THE HUNCHBACK OF NOTRE DAME. Few felt that either Charles Laughton or An-

thony Quinn, fine actors both, surpassed his performance; and certainly neither Claude Rains nor Herbert Lom were better Eriks than LON as THE PHANTOM OF THE OPERA.

In a blazing 10 years LON CHANEY became immortalized as The Man of A Thousand Faces, portraying the cripple in THE MIRACLE MAN, the manape in A BLIND BARGAIN, the little old lady (twice) in THE UNHOLY 3, the armless wonder in THE UNKNOWN, the ghoulish vampire in LONDON AFTER MIDNIGHT, the mad doctor in THE MONSTER. I have just returned from appearing on the Mike Douglas Show in Philadelphia, where a Salute to Monsters Week features Bela Lugosi Jr. & His Mother, Arte Johnson, Dick Cavett, Frank Gorshin and many others, and of every piece of monster movie memorabilia that I have collected in close to 50 years, there was only time to show half a dozen pieces on the air . . . and of those half dozen, the show's producer considered (and rightly so) the teeth of LON CHANEY from LONDON AFTER MIDNIGHT to be one of the collectors items of paramount importance to display on TV.

LON CHANEY was born on April Fool's Day in 1883. Perhaps it was destiny that he was so often to play the clown with the breaking heart: LAUGH, CLOWN, LAUGH; HE WHO GETS SLAPPED; MOCKERY.

And let us never forget that he did it all the hard way. Much as Karloff & Lugosi and indeed Chaney's own son suffered for their art at the hands of the make-up artists—principally the Master, Jack Pierce—Chaney didn't have someone else to do it for him, he did it all himself. Devised the immortal make-ups.

We were fortunate to have the son of Lon Chaney as a Guest of Honor and recipient of an Ann Radcliffe Award at one of our annual Awards Dinners. Alas, Lon Sr. had been lying in his crypt for over 30 years when the Dracula Society was first founded. But, better late than never, at last today we honor the memory, the movies, the mastery of the Man of A Thousand Faces.

His make-up kit & his pet dog. But where is The Master?

END

share a nocturnal nosh with BELA LUGOSI AT THE MIDNITE DELICATESSEN

by lisa mitchell

1976 marks the 20th year since the passing of BELA LUGOSI. In recognition of this sad fact we plan in each of our 9 numbers to publish a feature about him. In the next issue or perhaps the one following we expect to have an important excerpt from an important book to be published in 1976: the official biography of Bela Lugosi, the Robert Cremer work written with the cooperation of Bela Lugosi Jr. In the meantime, to open the Memorial Year we have been very fortunate in having Lisa Mitchell introduced to us by Ray Bradbury and she shares with us her childhood memories of Hungary's Gift to Horrordom.

on the trail of dracula

YOU don't see many bats in Hollywood. I've lived here for 30 years and saw only one. It was on the night I found a special house which used to belong to Bela Lugosi.

Recently I've been fiendishly tracking down the actor's old addresses, devouring gossip and gleaning bits of information about him from books and FM issues. I've been demanding stories from anyone who had any contact with him. And during this time I've tried to forgive myself for not getting to know him better when I had the chance . . . because . . . well, partially because . . . I was afraid of him! Afraid—yet attracted to him at the same time.

From 1953 to 1956, the last 3 years of Lugosi's life, I saw him regularly around my neighborhood. We lived within 3 blocks of each other and our paths crossed often. These were the years when I was 13 thru 16 and Bela 71 thru 73. (His death in 1956 was 2 months before his 74th birthday.) These were the old, sick, poor years. It had been a long time since the days of the good movie work. What roles he'd done toward the end of his life were little more than parodies on his earlier images.

But I didn't know anything about his "images" when I was 13. It was left for me to discover the man's unique abilities & theatrical accomplishments many years later, when I would be in my late 20's and more than a decade after Bela's death. When I was a teenager I hadn't seen the 1931 DRACULA or the glorious BLACK CAT or THE RAVEN or MURDERS IN THE RUE MORGUE. The only time I saw Lugosi on the screen was when I was about 9, in ABBOTT & COSTELLO MEET FRANKENSTEIN and I made no connection between whatever *that* was and the tall man in the neighborhood who fascinated me.

the sinister stranger

Fascination was the word. Fear & attraction homogenizing at the Midnite Delicatessen.

It was torn down long ago but in the 1950s there was a deli on the south side of Hollywood Blvd., between Western & Serrano, that stayed open quite late at night. And it was part of the family ritual that my father took a walk to get the evening papers and buy some wonderful-poisonous junk food there. On the weekends during the school year and on most nights during summer vacations I accompanied him. It was there at the Midnite that I first started seeing Lugosi.

He was quite tall and Ichabod Crane-thin. He wore loud printed sportshirts, open at the throat, sandals and Bermuda shorts which revealed how painfully skinny his long legs were. Winter or summer, I don't think I ever saw him wear anything but shorts. His hair, no longer really thick, was steel gray and combed straight back from a high forehead . . . And he was never without a cigar.

When Dad & I walked in the Delicatessen when Bela was there, our eyes would meet and eventually there was a kind of recognition between us. I used to hang around near the counter if Bela was by it, paying for his package or exchanging a few words with Jack, the man behind the register, hoping that he might say something to me. He never did . . . but neither did he stop staring.

I found his gaze wonderful & awful. It was almost assaulting, practically malevolent. The eyes narrowed, squinted you might say, penetrated mine and held there . . . without a smile! And yet, wasn't there a hint that they had crinkled once and might do so again?

Two words say it all: *Count Dracula!* (Stage version)

WANTED! More Writers Like

THE AUTHOR OF THIS ARTICLE!

Read Lisa's "love letter" to LUGOSI . . . then eat your heart out!

Honors for Lugosi—30 years apart. Young: during the making of MARK OF THE VAMPIRE, 1935. Old: 18 Feb 56—and on the 16th of August he died.

Who was this peculiar, delightfully frightening, magnetic man?

My father told me the strange-sounding name of Bela Lugosi and that the man to whom it belonged was once in horror movies. Well, there certainly was something chilling about him, alright, and I loved it!

I found myself looking forward to seeing him. To be frightened & attracted at the same time—why, of course: the essence of the Dracula appeal! (I reflect now on a quotation attributed to Bela that once appeared in an issue of FM: "People, women especially," the actor said, "are not repelled by horror. They are strongly & strangley attracted to it.")

he walked alone

Over the years, in addition to all those times at the Midnite, I would see Bela walking along the streets. I think he walked everywhere. I doubt if he had a car. He was always, always alone.

He still never smiled at me but the rays from his eyes never failed to connect us, so that it was always exciting whenever I saw him.

My father was the manager of a men's shoe store on Hollywood Blvd. near Ivar and I used to see Bela there. Dad said he came in a lot. Sometimes he'd just browse around a little and leave. Once he bought a pair of sandals. He liked the atmosphere there, felt relaxed, and often used the store as a sort of rest stop along his walks. He'd come in and just sit quietly by himself in the back. Sometimes, sort of meditating, my father said; that is, staring off into space. Sometimes he'd take out a little notebook he carried with him and would read that. And, once in awhile, he'd engage in some conversation with my father & one of the salesmen.

lugosi was like—

Well, what did he talk about? What was he *like*, for heaven's sake? I'd badger my father. Dad said that he seemed terribly moody, rather depressed & sad most of the time. He didn't see a bright future for himself and he didn't like to talk about past glories. When asked any questions about his successful days, he answered them quickly and changed the subject.

But there were times when he really wanted to get things off his chest, when he wanted to talk about the things that were going on in his present life that were making him unhappy. He was polite and thanked my father for listening to his

THE RAVEN (1935), Lugosi & Karloff & The Pit & The Pendulum & Poe!

tales of woe, thanked him for making him feel comfortable and welcome to come in any time to just sit there in the back of the store.

Now here comes that gigantic two-letter word: IF!

lisa the vampire-lover

If only I had been bolder, older, wiser . . . couldn't I have befriended him? Well, not in reality, I suppose. For it wasn't timidity alone that prevented my initiating conversations. After all, what did I know of him then? What would I have said, anyway?

If? Okay. So then *IF* I had earlier recognized my leanings as a vampire-lover! But for that I guess I would have needed the kind of exposure that came on the television waves of Creature Features or Shock Theater or in the pages of magazines like FM, but none of that was reaching me during my teens.

And the movies played originally too many years before I was born and it was not yet the times for the reissues.

But *IF* I had seen them, had memorized the dialog, recognized Bela's marvellousness back in the early 50s instead of the late 60s, then I could have approached him, could have brought him admiration & thanks instead of merely a peculiar fascination. Instead of that bizarre attraction which could be neither understood nor explained—much less translated into human exchange—to have done him any good.

Eventually my parents told me they learned he was in the hospital. I heard something about a medically-induced drug addiction from which he struggled and over which he eventually triumphed.

Still, the words "drug addiction" registered a negativity that spoke of a life tinged with hard times. I felt sorry about that.

the death of dracula

Then, one day, my parents said that Bela Lugosi died. This went relatively unnoticed by the media, since these were the days before the glorification of the old movie stars, before the respectability of nostalgia, the appreciation of the clowns & monsters of the 30s & 40s.

And I myself did not weep. I didn't know him either personally or filmically enough to mourn. I thought only that I would miss seeing that strange, sad, tall old man whose eyes magnetized

"I was impressed by how happy & gracious Bela appeared in this interview." (En route to England to make MY SON THE VAMPIRE, 1963.)

me in some unfathomable way.

But one thing there was—heard at that time—which grabbed my brain and has never, in all the years since, let go its hold: *Bela Lugosi was buried in the Dracula costume!* The emotional implication of *that* could be boundless, I have grown to feel.

That knowledge fancified things out of sadnesses into galactic explosions of possibilities. When I was 16, I thought *how tragic*: He probably had nothing else to wear. Today I think *how splendid*! What else should he *ever* wear?!

And it gets crazier. Because, somehow knowing that he was put in a coffin attired as The Count, allows me to think that, well, you know, that he *could*—that maybe he *has*—put into reality the essence of the movie title: DRACULA HAS RISEN FROM THE GRAVE!

the rebirth of bela

From 1956 to 1968 life got lived and then one day I began my immersion into horror movies with an obsession that more than made up for my lack of exposure in the past. I spent my life in front of the television, watching Bela's performances. I fell in love with him—and with Beautiful Boris.

I then started the memorizing of the dialog from my favorites among the films and I'd see them over and over again, setting the alarm for the ungodly hours they'd sometimes be run.

In those days it was a little harder to find horror movie memorabilia but I tracked down a few old stills, lobby display cards & movie posters. I even had a silk-screen made of a photographic portrait showing a serious & very handsome young Lugosi from which I intended to make my very own Bela T-shirt since this was before anything like that was being mass-produced.

Then I read the original Bram Stoker novel of *Dracula* for the firstime and fell in love with the Dracula legend itself. Needless to say, the fascination with the Lugosi of the old neighborhood and the admiration of him now in his horror roles merged perfectly with the latest facet of my mania.

And when I fall in love—even with legends—I do it in a big way. I was all set to go off to the Borgo Pass! I wrote to the Rumanian Embassy to find out the procedure for taking a trip to Transylvania. I got my passport in order and purchased a ticket on a chartered flight but I had to cancel at the last minute because of some unavoidable work commitments.

Just last week I bought a rare little film of Lugosi being interviewed aboard a ship upon his arrival in England. He said he was there to make a movie called VAMPIRES OVER LONDON, which was eventually released in the United States under the unfortunate title MY SON THE VAMPIRE. I was impressed by how happy & gracious Bela appeared in this interview. (Hm-mmm. Arriving in England by boat, eh? Maybe he was *really* bound for Carfax Abbey!) He displayed a neat sense of humor when he referred to his long involvement with the part of Dracula by saying, "I make a living."

his macabre magnetism

Sometimes I wonder if I would have been the intrepid devotee that I've become if I had only known of Lugosi thru his films. Oh, for sure I would have been a fan—but would I be this crazy? (I've been told that there was something definitely weird, decidedly neurotic about an adult woman keeping pictures of Bela Lugosi on her walls.) Was part of the mania because the old Lugosi of my neighborhood cast such a powerful image which registered permanently during an impressionable age?

What *was* it about the man, anyway?

Reflecting on that over the years has made my imagination run down some strange corridors. It's as tho the Dracula characteristic of being able to *compel* people towards him existed in Lugosi himself. Even when I was young and didn't know "who he was". Even as a tired, poor, sick, strange, sad old man, he had that magnetism. And is it not this compelling quality that delights us all as fans, that propels & sustains our interest in him long after his death?

This last year I found out some of the past addresses where he lived around Hollywood. The house on Creston was long ago demolished to make way for a freeway. There's an apartment house now at the old address on Harold Way where he lived when I used to see him walking around the neighborhood during my teens.

But the beautiful house, the Old English manor house where he lived in palmier days when work was plentiful—I'd heard that *that* was still there. Luckily, a friend of mine knew exactly where it was because he owned a house across the hill from

"Has he put into reality the essence of the movie title DRACULA HAS RISEN FROM THE GRAVE?"

it. So, on a night last fall, I saw this house of Bela's for the firstime from my friend's balcony. After pointing it out to me, he left me alone with my thoughts.

ghost house

I fixed my eyes on the shape of the former Lugosi house, memorizing its location on the hill, so I would be able to find it later by daylight, to go right up close to it. (Funny, but it turned out to be only a little way up the hill from where I'm living now. It's as though Bela & I are still living in the same neighborhood!)

As I stood there, shivering a little in the night, I started musing, talking to myself. Talking to—what?—Bela's ghost?

What a perfect night it was for Lugosi longings! The sky was dark gray, the air cold & clear as a howl. There were small white, vapory clouds that rolled rapidly in front of a full moon.

These weren't the Carpathian mountains, I reminded myself, but the Hollywood Hills, high up Beachwood Drive, under the Hollywood Sign.

I thought about Bela living once in this impressive house, so many light-years before the sick days, the out-of-work days, when the haunted, strange eyes of a skinny old man in Bermuda shorts drove me mad at the Midnite Delicatessen. This was the house of the movie star, the great Hungarian dramatic actor who once performed the plays of Shakespeare, Ibsen & Molnar on the stages of his native land. This man whose past achievements would eventually be lost to succeeding generations because all that ever he was, merged forever into only one image: *Dracula.*

I think I saw almost all the Belas that night. The serious actor who wanted to play Cyrano De Bergerac and who would have been good at it. The sick old man who sat silently resting in my father's shoe store. The utterly magnificent, mesmerizing Dracula figure, before it became caricature. All of it, all of the feelings about triumph & tragedy and perhaps even triumph again for him somewhere, in some way, welled up inside of me for Bela Lugosi that night.

"Mr. Lugosi, wait! Let me be your friend!" the 13-year-old me cried.

"We love you, Bela. So many of us CARE!" the 34-year-old me said fervently.

And from out of a nearby eucalyptus tree a bat glided over my head, the one that was the only bat I'd ever seen in Hollywood. It arced a bit, then veered over across the hill.

In the direction of Bela Lugosi's old house.

END

HOW TO GO TO THE DEVIL

in one queasy lesson –

foto feature by al satian

when fanta-fans meet

OVER 1000 fantasy fanatics gathered over last Labor Day weekend in Los anGHOULus to participate in the great first North American Science Fiction Convention.

Barry (Night Stalker) Atwater was there.

Donald Reed, leader of the Count Dracula Society, was there.

John (MOLE PEOPLE) Agar was there.

Bill & Peggy (Witchcraft & Sorcery Convention) Crawford were there.

The Furry Ackermonster who edits FM was there.

In fact, in addition to Trekkies, Rhofans, Tarzfans, plain old sci-fi fans & a variety of other freaks for various forms of fantasy, there were plenty of MONSTER fans.

treats for terror addicts

Recognizing the number of filmonster buffs who would be present at the Con, the Committee very wisely provided a lot of first class movie entertainment for the Creature Crowd.

Darby Jones as the uncanny Undead in the Val Lewton horror classic of 1943, RKO's I WALKED WITH A ZOMBIE. Shown at the Con.

You don't have to wait 800,000 years to see this Morlock—just hop aboard Geo. Pal's TIME MACHINE. (Unfortunately, Yvette Mimieux met up with Morrie sooner than she cared to!)

Spongy GWANGI spooks horrified heroine as part of Movie Marathon's tribute to Harryhausen.

How'd he snake into the act? By wearing one of the 7 FACES OF DR. LAO! Tony Randall in Geo. Pal's award-winning production.

There was a 5-hour Tribute to Val Lewton which included showings of his horrifying I WALKED WITH A ZOMBIE and beautiful Karloff-Lugosi classic THE BODY SNATCHER.

There was a similar tribute to Geo. Pal, featuring showings of his WAR OF THE WORLDS and DOC SAVAGE, with Everybody's Pal Himself appearing in person to discuss his great contributions to fantasy filmdom, such as THE 7 FACES OF DR. LAO, THE TIME MACHINE, THE POWER (with its author, Frank Robinson, in the audience), etc.

There was (are you ready for this?) a *thirty-five hour stop-motion marathon* showcasing the Best of Harryhausen, Danforth & O'Brien (and highlighted by a special preview showing of Wah Chang's soon-to-be-released DINOSAURS: THE TERRIBLE LIZARDS).

ackzan of the apes

On the Occasion of the 100th Birthday of the Immortal EDGAR RICE BURROUGHS, the genius who gave us whole bookfuls of Martian

The time BORIS KARLOFF floored BELA LUGOSI! It happened in THE BODY SNATCHER, RKO 1945.

Birth of Mr. Brimstone: Vo Neill prepares the headpiece, cementing horns in place and arranging the Devil's hairdo.

His own hair neatly tucked under a net, Steve Neill begins gluing the facial appliance on and the terrifying transformation from man to monster is underway.

The appliance firmly affixed to his face, Steve checks his progress in the Devil's mirror.

With the appliance now a "permanent" part of his face, the hellish headpiece is added and Vo applies false eyebrows & goatish goatee.

When Willis O'Brien animated a new kind of lion-tamer: MIGHTY JOE YOUNG, 1949.

The Monster that Conventiongoer JOHN AGAR met up with in THE MOLE PEOPLE.

"What the Devil do you want?" Calling Dr. Satan?

Rare artist's sketch for dramatic war machine destruction scene in Wells' WAR OF THE WORLDS, seen at the Convention.

monsters, Venusian dinosaurs, weird center-of-the-Earth creatures (perilous life-forms of Pellucidar) and The Monster Men themselves;—on this memorable occasion honoring the birth of a Giant in the fantasy field, Forry Ackerman gave the keynote address before a banquet audience including 5 of the movie Tarzans themselves: Johnny Weissmuller, Denny Miller and even one of the surviving Tarzans from the Silent Era, Jim Pierce.

last but fear from least

And an outstanding attraction of the entire Convention was an on-the-spot recreation by Don Post Studio's monster mask-molder & designer Steve Neill of Ernest Borgnine's divine (oops—demonic) visage in THE DEVIL'S RAIN.

Duplicating the foam rubber appliance creation of the Burman Studio's Ellis & Tom Burman, Neill proceeded to transform himself into (you should excuse the expression) one Hell of a demon before the bulging eyeballs of a fascinated audience. The results were captured on film by intrepid monster photographer Al Satian and the startling step-by-step process is exclusively revealed to FM's readers in this feature.

END

Never Fear—Doc Savage is Here! And Geo. Pal, who brought the Man of Bronze to the screen, was there—at the National Science Fiction Convention, Los Angeles, last Labor Day Weekend.

when a tyrannosaurus wrecks, there's—

A SOUND OF THUNDER

by william r. stromberg & john w. morgan

thunder for under $5000

RAY BRADBURY on the screen for $4000? True, it sounds about as impossible as 451 Fahrenheit NOT setting paper on fire.

There've been low cost films before—Karloff's THE TERROR, in which his part was done in two days; Fritz Leiber in EQUINOX, made on a shoestring by FM fans Mark McGee & Dennis Muren, with special effects by Jim Danforth & David Allen; the $75,000 wonder, John Landis' SCHLOCK (schlockthropus played by director Landis in suit created by Rick Baker Monster Maker); the $60,000 wonder, THE STARLETS, done in 10 days by FM graduates John Davison & Joe Dante Jr. with Guest Appearances by Godzilla, Robby the Robot & Forrest J Ackerman;—but a $4000 budget for a Bradbury story on the screen?

The Monster in the Mold. The 12″ high animodel which looks 50′ tall on the screen.

Well, of course, it should be explained right off that the film is only 20 minutes long, but still that's in color & sound with live actors & animation, and at today's lab prices that's no mean feat. Like bringing in an 80 minute production for $16,000.

live lizards?—never!

Bradbury's story, as many of you would be familiar, involves a rather complicated special effects sequence with a 50′ tall Tyrannosaurus rex. After much cussing & discussing, we elected to begin constructing this episode, utilizing an animated model 12″ tall. (The idea of using live lizards was rejected as they *never* look right.)

The beast was to be animated one frame at a time a la the famous King Kong.

The task of building the creature fell to Bill Stromberg and a young artist named Phil Tippett. After we had settled on the design of the creature, Bill began constructing a steel ball-socket skeleton to allow positioning of the model each time a new frame of film was exposed.

The process of building & animating such a monster is quite complicated and required over 2 months for the construction alone.

The sequence runs a little over one minute and took almost 4 months to prepare & shoot!

larger props, lesser time

The building of the various normal size props & office set was accomplished in about half the time devoted to the dinosaur as the actors doubled as carpenters & propmakers.

Out of the mold and onto a tabletop, where he'll spend endless hours being animated!

Among the props was a Time Machine large enough to seat 4 actors!

The machine was designed so it could be dismantled and moved to various locations with a minimum of problems.

Working with non-professional actors (who did a great job!) and no sound equipment (the sound was all added later!) we began to realize what some of the early filmakers must have gone thru. Necessity *is* the mother of invention!

Fortunately it was summer during the bulk of the shooting so rain in the midst of shooting was not a problem. Unfortunately for the actors, they had to wear black outfits for most of the scenes and it was hellishly hot torture! During the filming of the forest sequences the temperatures were between 80 and 90° and the players could only stand to be in their suits about 15 minutes at a time. The lead actor, Richard Cardella, lost over 10 pounds in 3 days from dehydration!

finished product

It was touch & go which would be finished first: the picture or the players! The personnel—crew & actors—worked over a period of 12 months, including weekends & holidays.

There is a surprising amount of production value in this short: matte & glass paintings, the animated dinosaur, special optical effects, complicated sets & props, and full sound including an original musical score composed by John Morgan & Don Nemitz, two university graduate students. A youthful symphony orchestra of 70 musicians performed the score.

The film was originally shot silent and one of the biggest problems was adding the voices at a much later date. A few of the original actors were not available even to do their own voices! We understand Editor Ackerman was originally the voice on the tape (the psychiatrist) in EQUINOX but was replaced when different dialog was later required and he was unavailable for a second taping, being out of the country at the time.

After a year & a half of nickel & diming & many, many hours of looping for lip sync, music & sound effects, we finally had a first trial color print.

Came Judgment Day and we took our picture to Ray. Would he—or his spouse—throw us out of the house when the lights went up after the showing?

We held our breaths.

Then a beaming Bradbury knocked us breathless. With a handclasp to the shoulder he exclaimed:

"Great job!"

And at that moment all the hard work of a year & a half seemed a million years away!

a sound of wonder

Editor speaking:

I suggest you read the original story on which this film was based.

It's great!

But don't take my word for it—take breathtaking words like these by Bradbury himself:

Out of the mist, one hundred yards away, came Tyrannosaurus rex.

It came on great oiled, resilient, striding legs. It towered 30 feet above half of the trees, a great evil god, folding its delicate watchmaker's claws close to its oily reptilian chest. Each lower leg was a piston, a thousand pounds of white bone, sunk in thick ropes of muscle, sheathed over in a gleam of pebbled skin like the mail of a terrible warrior. Each thigh was a ton of meat, ivory and steel mesh. And from the great breathing cage of the upper body those two delicate arms dangled out front, arms with hands which might pick up and examine men like toys, while the snake neck coiled. And the head itself, a ton of sculptured stone, lifted easily upon the sky. Its mouth gaped, exposing a fence of teeth like daggers. Its eyes rolled, ostrich eggs, empty of all expression save hunger. It closed its mouth in a death grin.

—This is one of many masterpieces (including the story "The Fog Horn," which was the genesis of Harryhausen's THE BEAST FROM 20,000 FATHOMS) and is to be found in the Bradbury collection called *The Golden Apples of the Sun.*

END

Death of a Dinosaur. The Time Travelers have killed Rex.

when creatures cringed–

MONSTERS VS. STOOGES

by dale b. meyler

One thing the Stooges could say, they were never bored when Duke Lord (the monster) was backing them up!

Shemp Howard plays the coward in SHIVERY SHERLOCKS. You'd shiver too if Duke York were after you!

who do such hoodoo?

WHO could face a Mummy? A Wolfman? A Witch, a Zombie, a Giant Tarantula? Ghost? Robots? A two-Headed Cyclops . . . Martians . . . Mad Scientists? Dinosaurs!

And a kookie collection of Baboons, Goons & Buffoons . . . and live to tell the tale?

Kolchak: the Night Stalker?

Dr. Van Helsing: Vampire Staker?

Maybe the Six Million Dollar Man?

Wrong, no & nix.

Dr. Who? Negative.

'Twas a small team of fearless men, trained to the ultimate peak,, the very nadir of physical & mental perfection. An intrepid trio, tepid as any trio could be, destined to triumph over the most fantastic of foes.

No, not Doc Savage & His Fabulous Five.

The team is The Three Stooges: Moe Howard, Larry Fine & Curly Howard. The Stooges' career covered nearly 50 years, during which time they made around 225 films! Many of these had themes or overtones of Horror, Fantasy or Science Fiction.

kung-kong meets kung-fu manchu

The Stooges encounter a gorilla in their 1938 short subject entitled THREE MISSING LINKS but their first full-blown horror spoof came the following year with WE WANT OUR MUMMY. In this film the boys are hired to find an archaeologist who disappeared in Egypt while searching for the mummy of King Reutenteuten. They stumble upon underground chambers where they are menaced by a skeleton, an alligator, a live "mummy" and (most horrifying of all) each other. When cornered by the Mummy, Curly resorts to Kung-Stooge: a finger poke in the eye! Eventually they find the archaeologist, foil some crooks and discover King Reutenteuten with his wife, Queen Hotsi Totsi.

don o. van's brain

In 1946 the Stooges met Mad Scientist Vernon Dent in the film A BIRD IN THE HEAD. He decides Curly's brain is the perfect choice for transplanting into a gorilla. (Would that be the gorilla's gain? Or *loss?)* The situation is similar to that found in ABBOTT & COSTELLO MEET FRANKENSTEIN (1948). in which Dracula (Bela Lugosi) wants to insert Lou Costello's brain into the Frankenstein monster.

Curly, weakened by illness, retired from the Stooges in 1947. His & Moe's brother, Shemp, took over as the "third Stooge." This "Shemp Period" (1947-1956) resulted in a number of horror spoofs, often involving a ghost or two.

When Shemp died in 1956, Joe Besser was hired to take his place. Besser made several sci-

Rocket to the Rue Mirth! The 3 Stooges take off on a one-stage rocket in **HAVE ROCKET, WILL TRAVEL.**

What good would a *pair* o' chutes do now—there are *three* Stooges! (IN ORBIT.)

fi farces (or scientifarces, as Farce J Ackerman would probably say) with the Stooges. One of these, FLYING SAUCER DAFFY, utilizes some *Ray Harryhausen* special effects stock footage from EARTH VS. THE FLYING SAUCERS (1957). Another short, OUTER SPACE JITTERS, featured Dan Blocker (the late star of the BONANZA television series) as an android-zombie called "The Goon".

In 1959 Joe DeRita (Curly Joe) replaced Joe Besser. The first DeRita film, HAVE ROCKET, WILL TRAVEL, included several potentially interesting monster & fantasy sequences but the film's humor was weak & forced.

spaced out hi-jinx

In 1962 the team more than made up for this lapse with one of their whackiest features, THE 3 STOOGES IN ORBIT. In this all-out burlesque of the "invaders from space" theme, the Stooges tangle with death rays & a runaway "flying tank-submarine" commandeered by a Martian landing party. One of the funniest (and most chilling) moments of the film concerns a stereotyped, gruff Military officer who shouts that there's "no such thing" as flying saucers—

just as half the city disintegrates to his popeyed disbelief. The aliens of the film make a big mistake in taking on the Stooges. By the end of the film they have surrendered and joined "our" side—and they prove it by doing, of all things, the "twist"!

Altho The Three Stooges are gone now (Moe & Larry died just last year) their many films live on & on, providing laffs & gasps for whole new generations.

THREE STOOGES—HORROR, SCI-FI, FANTASY FILMOGRAPHY

(short subjects unless noted)

Curly Period (1933-1947)

1934: THE GIFT OF GAB (feature)—The Stooges had cameos in this film which also featured *Boris Karloff* & *Bela Lugosi* in a murder mystery spoof.

1938: THREE MISSING LINKS—Curly must wear a gorilla suit to get a job in a movie; he meets up with a *real gorilla.*

1939: WE WANT OUR MUMMY—The Stooges encounter a *Mummy* and other dangers in Egypt.

1943: SPOOK LOUDER—Strange things happen when the Stooges guard an inventor's *eerie house.*

A GEM OF A JAM—A few scenes here involve Curly's *frightening appearance* after he is drenched in wet concrete.

1944: IDLE ROOMERS—The Stooges, as bellhops, encounter a *Wolfman* running amuck in their hotel.

***Bela Lugosi* as he appeared in Universal's GIFT OF GAB in 1934... and the 3 Stooges were in it too!**

The old squeeze play! "And they told me this computer was 'armless!'" complains Stooge Moe Howard in HAVE ROCKET, WILL TRAVEL.

Corn & Unicorn! Stooge meets mythical horse . . . which turns out to be real!

1945: IF A BODY MEETS A BODY—The team spends a night in a *"haunted" house.*
1946: A BIRD IN THE HEAD—A *Mad Scientist* wants Curly's brain.

Shemp Period (1947-1956)
1948: SHIVERING SHERLOCKS—Another *"old dark house"* plot.
HEAVENLY DAZE—Amusing *fantasy.* Shemp is dead but cannot enter Heaven until Moe & Larry are "reformed." As an "angel," Shemp is involved in several *special-effects* sequences. Remade in 1955 as BEDLAM IN PARADISE.
HOT SCOTS—Crooks try to make the Stooges believe the castle they are guarding is *haunted.* Remade in 1954 as SCOTCHED IN SCOTLAND.
1949: THE GHOST TALKS—The Stooges meet a "live" suit of armor in an old castle—that turns out to be the *ghost* of Peeping Tom. Remade in 1956 as CREEPS.
1950: DOPEY DICKS—Another *Mad Scientist* is on the lookout for yet another brain.
1951: THREE ARABIAN NUTS—In this *fantasy* the Stooges find a *magic lamp* complete with a *genie.*
1953: SPOOKS: Originally released in *3-D.* The Stooges are detectives on a *creepy* assignment when they encounter a pie-throwing *gorilla.*

Joe Besser Period (1957-1958)
1957: SPACE SHIP SAPPY—The Stooges land on a *strange planet* where they encounter an Amazon tribe & a *dinosaur.*
HOOFS & GOOFS and HORSING AROUND—"Talking horse" *fantasies.*
OUTER SPACE JITTERS—The team lands on the *planet Zunev.* They meet a *monster* called "The Goon".
*1958: FLYING SAUCER DAFFY—Joe befriends some lovely *aliens.*

Joe DeRita Period (1959-1965, all features)
1959: HAVE ROCKET, WILL TRAVEL—The Stooges land on *Venus,* where they encounter a flame-throwing *giant spider,* a *talking unicorn* & a trio of Stooge *robots!*
1961: SNOW WHITE & THE 3 STOOGES—A *fantasy* in which the Stooges help foil a *witch's* wicked plot.
1962: THE 3 STOOGES MEET HERCULES—The team travels back in *time* and encounters many dangers, including a *two-headed cyclops.*
THE 3 STOOGES IN ORBIT—The Stooges foil a *Martian invasion.*

*Moe Howard also appeared in the 1958 Sci-Fi feature **SPACE MASTER X-7,** without the other Stooges.

END

At this point in their career the boys would like a skeleton key to *get out of here*—!

THE GHOST OF POST

the studio phantom strikes again

the phantom of the operations

WHAT'S THIS? The phantom-like presence of Don Post Studio is rising again? Like good yeast, you can't keep it down!

It has been many years since Don Post Studio has laid open its catacombs in the pages of FAMOUS MONSTERS. Like the monsters they create, they have remained in hiding in their dark & secret places, but ever present & ever productive.

As legend goes, first the son of Frankenstein, then the son of Dracula, the Blob and Godzilla. But now comes the Donning of a new era, the son of Post, Don Jr. Under Don's watchful eyes, the phantoms of Don Post Studio work to produce the world's most Famous Monster masks.

the masked marvels

In the past few years a metamorphosis has come over the masks. A change that has weeded out the Jekylls from the Hydes as it were. Now when we are faced by a Post creation (watch out, it just might bite) we are faced with an exact duplication of the original monster. The Glenn Strange Frankenstein which has just been released is an extraordinary example. Not only is it truly awe-inspiring but it is taken directly from the original mold used by Universal. The mold having been used in ABBOT & COSTELLO MEET FRANKENSTEIN to make the head for the dummy monster that fries at the end of the film. The mold was made directly from Strange's face while wearing the Jack Kevan make-up.

"Hail, hail, the gang's all here!" And the "here" referred to is the Don Post Studio in Brr-bank, Karlof-fornia.

The Glenn Strange Frank is only one of many new friends that may get you from The Don Post Studio. Be on the alert for Lon Chaney Jr. as the Wolf Man, Cagney's Hunchback and Josette's leading man, the Old Vampire.

post-humous appearances

When Don Jr. is not in the dungeons somewhere out back, making sure his gnomes are not overcome by their lust for latex while pouring the raw rubber from which the masks are made, Don takes care of the darker side of the Business. The darker side, or laboratory as it's lovingly referred to, is the base of operations for the Studio. Here the original sculptings are made as well as the construction of special projects for the motion picture industry. Don is often found here with his cohorts, scheming, arranging & conjuring up new Post Studio phantasmagorias. Sometime in your life you may have encountered some of the many creations from this Department in your nightmares. Perhaps the Tree that Came from Hell, the demon from the *Norliss Tapes*, the ferocious foam blood rust from *Space Master X7*, the seed pods from *Invasion of the Body Snatchers* and the menagerie of monstrosities from *Night Turkey*, which Don Rickles has called "the most horrifying film since *Bambi Meets Godzilla*" and Lawrence Welk calls "More frightening than JAWS OF THE TOWERING EXORCIST."

Don Post. Jr. about to turn Kermit Eller into Gort Jr.

Robby the Robot is heading for all you Famous Monster fans!

the gort jester

You can never be sure what you will find going on at the Don Post Studio. While Don is coordinating the mask factory functions, it is not at all surprising to find that Don is also involved with the construction of a spectacular Halloween show or perhaps the making of a Gort. (It's Don's opinion that Halloween should be celebrated away from all the real monsters in the world; you know, the ones who put razor blades in apples and poison in candy. He would encourage every **FAMOUS MONSTERS** fan to stage a spook show in their own front yard.

Gort? . . . What's with Gort, you are asking.

To keep up & innovate the skills involved in prop-making when things are quiet, mysterious projects sometimes arise. The robot Gort is one of many such projects. Directing the construction of Gort is the Vice-President of the Studio, Bill Malone. Bill (whose replica of Robby the Robot from FORBIDDEN PLANET appeared on *Columbo* recently) is credited with sculpting the majority of the Post people & creatures. As Don's right claw man, Bill has contributed much to the Studio's progress.

If you were to venture further into the shop, away from the lab and into the factory area, you would come across equally bizarre goings-on. Be on your toes because one of Rob Short's creations might find you. When Rob's duties as Lab Technician allow him free time he is usually found engrossed in creating strange "things" around the shop. His most recent one to find life at the Studio is Godzilla (a suit of course), whose ominous but friendly glare overlooks the rubber-pouring area of the factory . . .

"What's that behind you . . ."

"Don't worry, it's only the *Enterprise's* First Officer from *Star Trek*." The Mr. Spock masks the Post Studio hopes to premiere at an upcoming *Star Trek* convention. Mr. Spock, Capt. Kirk, McCoy, Scotty, along with the Trek aliens like the Salt Vampire & the Gorn, are about to join the ranks of Post custom masks. Where possible, actual life masks & aliens from the TV series will be used to make this new *Star Trek* character line.

the post man delivers

In case by now you are wondering where Don Post Sr. is, the man whom you are so familiar with (after all, he started all this by creating the first rubber personality mask 36 years ago; which developed into what we know today as the standard Halloween mask), well, rest assured that he is still very active. With his accumulated knowledge of make-up & special props from a lifetime of experience, his assistance on each & every project is invaluable. Though an integral part of the Studio, he claims to be retired.

But he can't fool us.

Old monsters never die, they just *fraid* away!

END

Don Post Jr., the current Master Monster Maker.

The maestro himself, the original & still-unsurpassed DON POST, from which the Studio derives its name. Friends joined Don & Forry in background: Godzilla, Gort, Robby.

ATTENTION! BRAND NEW PLANET OF THE APES HOBBY KITS!

CAESAR, THE RULER #24109/$3.50

ZIRA, THE DOCTOR #24108/$3.50

PLANET OF THE APES FLEXIBLE FIGURES

new action FIGURES 8″ TALL They move!

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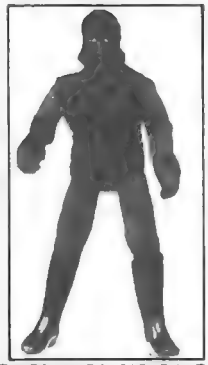
CORNELIUS #24115 $4.75

ASTRONAUT #24114 $4.75



GENERAL URSUS #24117 $4.75

DR. ZAIUS #24113 $4.75

PLANET OF THE APES

PLASTIC HOBBY KITS!

Now there are six great PLANET OF THE APES hobby kits. General Ursus and General Aldo, the warrior apes, Dr. Zaius, the sage orangutan from PLANET OF THE APES, Caesar, the first ruler of the monkey world, and Cornelius and Zira, loving couple from PLANET OF THE APES. Together, they form a complete cast of the Apes' Series most important characters. All the kits have snap-together parts, with movable arms and legs, and heads that turn. So there's no messing with glue or paste! Paint them according to the cover illustration. Each kit comes complete with display stand and setting as shown on the box. All are kits you will be proud to display and build.

DR. ZAIUS #2441 $3.50

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To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MYSTERY PHOTO NUMBER 87

WHO IS THIS WEIRD PERSON?

IS HE Uncle Creepy with a kookie haircut? Is he Tor Johnson before he weighed a ton?

Is he Stan Laurel before he met Hardy?

Is he the Tax Collector? (We don't know about collecting tacks but he sure looks hard as nails!)

Well, in this characterization he wasn't playing in a fantasy film but he did appear as a mad scientist in a "lost" one from the silent days called THE WIZARD.

The question: what's his name?

It's contained in this strange statement—if you can unravel it:

FRITZY STEVE SANG TV UFO

ANSWER TO MYSTERY PHOTO No. 86

BLACK CHRISTMAS. (We hope you have or had a White one—White with Fright, that is, as Hanty Claus gets/got his Claws on you and you are/were trompled on by a slayful of wild paindeers.) No results in yet on #86 but while the rest of you were dozin' a half a dozen wide-awake filmonster buffs figured out the correct answer to #85, VALLEY OF THE DRAGONS. The nobles' names are: JEFF RENDELUK, CHRIS GUY, DAVID M. KEERL, CHRISTIE A. LANGE, JEFF BARTHOLOMEW & LEE ANDUSS.

THEY MAKE YOUR MICHAEL CARRERAS

HEART POUND: AND HAMMER FILMS

the smiler with a...hammer!

the career of carreras

I GET UP each morning smiling." So says Michael Carreras, maestro of monster moviemaking, known thruout the world as the power behind the throne of Hammer Films.

His exact title is Chairman & Chief Executive of Hammer Film Productions, and he recently told the publisher of FAMOUS MONSTERS, "No matter what the trend in moviegoing, there will always be room for a good horror film."

And he ought to know!

Just think back on the Horror Roll of terror tales brought to the shiver screen by the House of Hammer.

40 years ago Bela Lugosi starred in THE PHANTOM SHIP, known in the country of its origin as THE MYSTERY OF THE MARIE CELESTE. The *Marie Celeste* was a real sailing vessel and there was a real mystery attached to it, explained in the film by the actions of a madman among the crew who one by one threw his fellow sailors overboard . . . and then followed them into the briny deep. This picture was made during the period when all kinds of American stars were going over to England to make pictures:

Boris Karloff in THE MAN WHO LIVED AGAIN (CHANGED HIS MIND).

Claude Rains & Fay Wray in THE CLAIRVOYANT (later on known as THE EVIL MIND).

Richard Dix in TRANSATLANTIC TUNNEL.

Lon Chaney Sr. in the sound remake of LONDON AFTER MIDNIGHT.

Huh—?!

(Just wanted to make sure you were awake and paying attention. Of course there never was any such picture: Lon Chaney died in 1930.)

further fantastic films

In 1953 Mr. Carreras was coproducer with Alexander Paal (now deceased) of FOUR-SIDED TRIANGLE, an adaptation so miserable (if he will forgive the Editor's opinion) that the picture deserves to be remade . . . right.

Out of every work of science fiction I have read from 1926 till now, William F. Temple's novel *Four-Sided Triangle* is indelibly etched on my brain and attached to my heart as one of the finest pieces of writing and most gripping sci-fi works I have encountered in half a century.

Mr. Carreras!

Now hear this!

Now being practically a quarter of a century more mature, more experienced, look at the book once again and see if you don't see it thru my eyes: a masterpiece that deserves to be filmed page by page, virtually as written, dialog & all.

It could be a masterpiece.

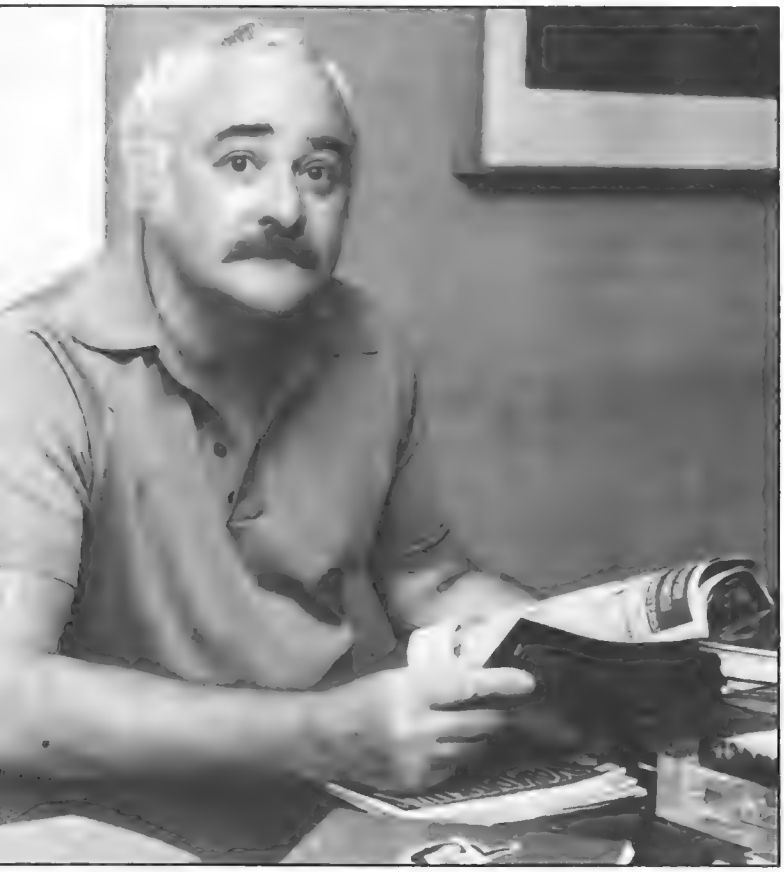
A moneymaker.

A marvelous delight to not only sci-fi fans but mundane moviegoers everywhere.

Temple should adapt his own book for the screen.

You should cast it with consummate care and employ one of the world's most sensitive directors to bring it alive. And you will have a picture to be proud of, a masterpiece in the imaginative genre of the calibre of JANE EYRE and WUTH-

THE CARRERAS OF THE WEREWOLF, the picture that changed the curse of history for Oliver Reed.



Michael Carreras: Answer Man. Here's your Ghoulden Opportunity to ask him if Chris Lee really had 4 eyes in the Japanese version of CURSE OF FRANKENSTEIN, who will play Pendragon in VAMPIRELLA, how Hammer Films got its name . . .

ERING HEIGHTS.

pride without prejudice

Of course Michael Carreras, I am the first to admit, has plenty to be proud of already.

Consider!

THE CREEPING UNKNOWN, the thrilling scientifilm classic of 1955. It was a watershed work for Hammer, a breakthru into the bigtime, its first major international success.

"At home," Mr. Carreras explained to your Editor, "we called our film *The Quatermass Xperiment,* emphasizing its X quality with the odd eye-catching spelling. X in England at that time simply meant that a picture was not childrens fare, today it's for adults only.

"The public's imagination was fired by a 'human monster,' a man turned terrible thru no fault of his own, and this inspired us to revive two classics of horror, Mary Shelley's FRANKENSTEIN and Bram Stoker's DRACULA. We called the former, as you doubtless know, CURSE OF FRANKENSTEIN, and the latter was known in your country as HORROR OF DRACULA.

"Both were instant successes and skyrocketed two brilliant actors to stardom: Christopher Lee & Peter Cushing . . . names virtually as inseparable as Karloff & Lugosi."

turning back the clock

Reverting for the moment to 1955 before continuing with the success story of Hammer after DRACULA & FRANKENSTEIN, Mr. Carreras commented:

"Your readers might be interested in knowing that THE CREEPING UNKNOWN was 4 minutes longer as shown in England than in the States." Your Editor is as curious as you are to learn what we missed in those missing 4 minutes and, if Mr. Carreras remembers after 20 years, perhaps he'll tell us at the Convention.

He continued: "Our original FRANKENSTEIN was followed by X—THE UNKNOWN, with American actor Dean Jagger coming over from the U.S. to play the lead. It was with this film that we gave Jimmy Sangster his first big film break, entrusting the original screenplay to him, and he came thru for us in a big way, eventually becoming one of our principal creative talents, a triple threat man, as you say, in his capacity as writer, producer & director."

X—THE UNKNOWN, if it was before your time, was about Sludge, Son of Slime, which slithered out of the ground after a bit of an earthshake in a remote moorland in Scotland and became a prolific people-eater till Dean Jagger came on the scene and gave it a dose of radioactive desert which gave it atomic ache that even soda bicarbonate couldn't alleviate.

Q 2 & the creature

Following "X" and CURSE OF FRANKEN-

STEIN came the return of Prof. Quatermass in ENEMY FROM SPACE, in which energy beings from the void took over workers in an industrial research plant, their plan being to make an adjustment to Earth's environment and become unwelcome inhabitants.

Then a Nigel Kneale TV play called *The Creature* was adapted to film and became THE ABOMINABLE SNOWMAN OF THE HIMALAYAS with Forrest (THE CRAWLING EYE) Tucker as the botanist and Peter Cushing as the scientist who led an expedition in search of the legendary half-human beast-man known as the Yeti.

the rebirth of frankenstein

With Michael Carreras in the position of Executive Producer, Mary Shelley's undying monster got a second lease on life in 1957 with the first FRANKENSTEIN in color. "At the time," it is related in *The House of Horror,* the collectors' item about Hammer Films, "color was a fairly infrequent addition to this kind of film but it proved most effective in heightening the impact of bleeding parts & fiery violence; it took its subject seriously, helped by Peter Cushing's sensitive performance as the Baron, and restored dignity to a monster that, in Universal's hands, had degenerated into a stooge for Abbott & Costello; and, finally, it was made with care, and its sets, music & photography were all excellent.

"DRACULA had equally spectacular box-office results. Christopher Lee emerged from monster make-up to chill audiences as the yellow-eyed Count Dracula, while Peter Cushing portrayed his perennial nemesis, the eminent vampirologist Dr. Van Helsing, armed with crucifixes, garlic flowers & the other paraphernalia of his rather specialized trade. Again in color, the film was far more explicit than the original Bela Lugosi version, with Dracula's victims actually enjoying rather than resisting his neck-biting advances. The film's most memorable moments included the scene in which Dracula's librarian drives a stake into the heart of a beautiful woman resting in a coffin, turning her into an aged hag before our eyes; and the showdown between Dracula & Van Helsing in the former's castle, the Count being trapped in a shaft of bright sunlight and withering away into a handful of dust, a signet ring and a hank of hair that is blown across the floor by a draught in the air."

the big parade

Following the phenomenal success of DRACULA & FRANKENSTEIN, Hammer, helmed by Michael Carreras, was on its way to a heyday of shambling, slithering, snaky slayday pictures.

Remember?

THE REVENGE OF FRANKENSTEIN, this time with Michael Gwynn as the crazed creature with an appetite for cannibalism, and redoubt-

How lucky can you get? Valerie Gaunt in the haunt of Dracula. Christopher Lee, of course, as the Count.

Shot on location by Ray Harryhausen ONE MILLION YEARS B.C. "B.C." means Brobdingnagian Creature.

"The films I have made that gave me the greatest personal satisfaction are the ones which gave me the greatest challenge."

able Peter Cushing as first Dr. Stein and then Prof. Frank.

THE MUMMY . . . with Christopher Lee as the 3-millenium-old desiccated survivor from ancient Egypt and Peter Cushing his destructor.

THE MAN WHO COULD CHEAT DEATH, introducing to horror buffs the great Anton Diffring as the 104-year-old man who had to depend on periodic gland transplants to keep him looking one-third his real age. Christopher Lee played the surgeon who was Diffring's undoing.

The unorthodox version of DR. JEKYLL & MR. HYDE, with a reversal wherein the good-natured Dr. Jekyll was bearded and the bad-natured Mr. Hyde a clean-shaven but sadistic fiend. Altho cast in the picture, oddly enough Christopher Lee did not play the dual role so well essayed by John Barrymore and Fredric March before him but it was Paul Massie who played the two-in-one character. In its land of origin the film was known as HOUSE OF FRIGHT.

THE BRIDES OF DRACULA with a most appealing Count played by David Peel, unfortunately never seen again in a horror film except, I believe, for a brief moment as an airplane pilot in the Christopher Lee version of "The Hands of Orlac."

and the beat goes on

THE CURSE OF THE WEREWOLF. Wowee! Something to howl about! Introducing Oliver Reed as the savage lycanthrope.

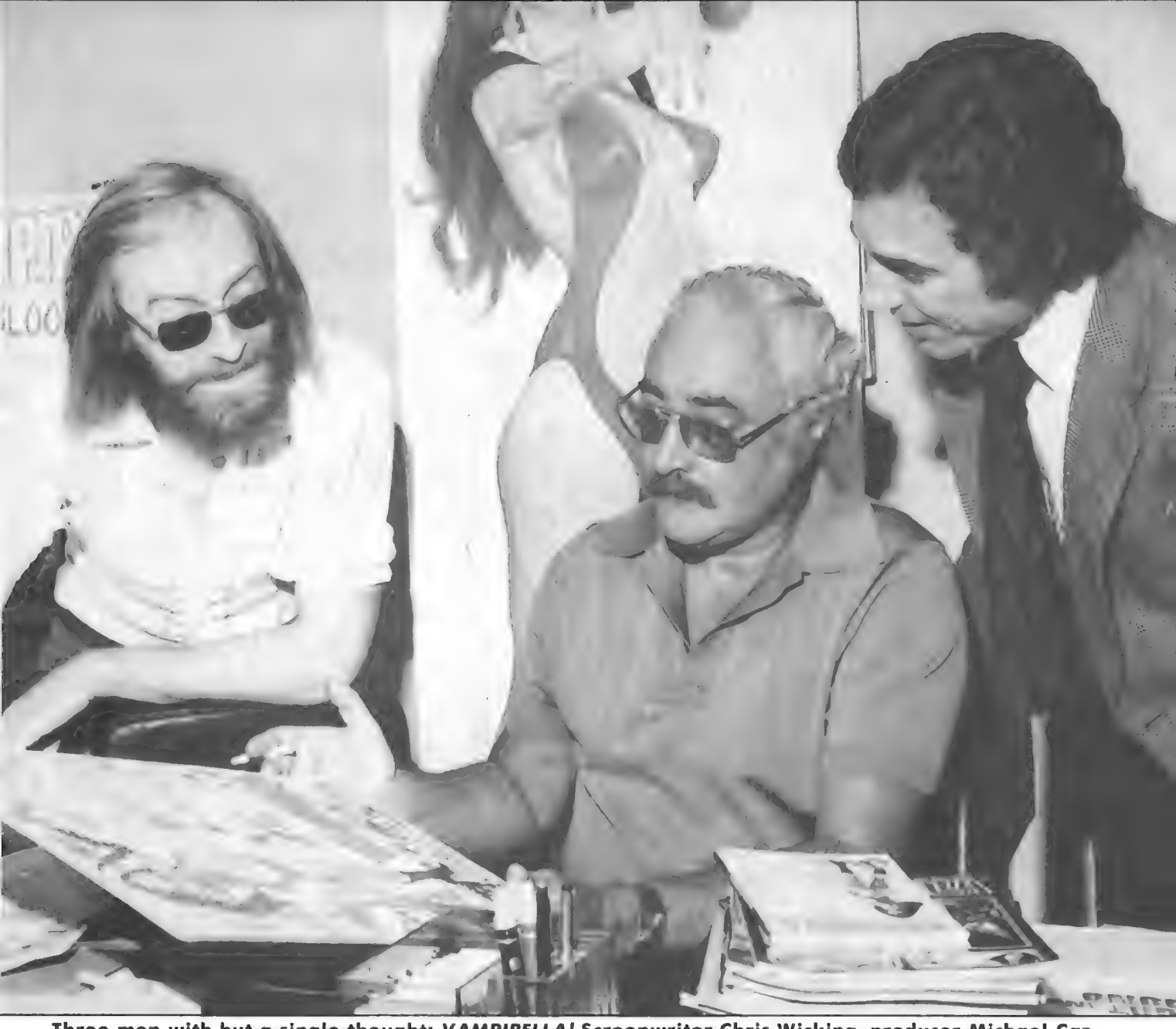
And Hammer continued to hammer them out.

The Herbert Lom remake of Lon's PHANTOM OF THE OPERA (1962).

Peter Cushing & the Marsh Phantoms in NIGHT CREATURES, 1962.

Oliver Reed, 1963, in the ill-fated THESE

Peter Cushing, pushing lever on the electric ultrameter life machine, awakens THE EVIL OF FRANKENSTEIN.



Three men with but a single thought: *VAMPIRELLA!* Screenwriter Chris Wicking, producer Michael Carreras & publicist Mike Dowling all huddling on how to make Forry's brainchild (child?) into the howling cinematic success that Jim Warren, Frank Frazetta & all the staff of Warren artists & authors have already made into a dramatic worldwide comicbook success.

ARE THE DAMNED (radioactive children deliberately created to survive in the event of Atomigeddon and the world destroyed by a hydrogen war).

KISS OF THE VAMPIRE (often mistakenly advertised on American TV as MARK OF THE VAMPIRE) with Noel Willman as Dr. Ravna and Clifford Evans as Prof. Zimmer. A swarm of avenging bats provided a horrifying climax.

EVIL OF FRANKENSTEIN. Evil is right. I hated it. (I'm sorry; inevitably it was the very favorite of someone reading these words. Anyway, our Guest of Honor Mr. Carreras bore no responsibility for it—he was not associated with this particular fiasco. The best thing about this worst FRANKENSTEIN: Katy Wild, the cutest thing since the invention of the cream-puff. Whatever became of her, Mr. Carreras?)

THE GORGON.

THE CURSE OF THE MUMMY'S TOMB, directed by Mr. Carreras.

Richard Matheson's DIE! DIE! MY DARLING.

SHE . . . DRACULA—PRINCE OF DARKNESS . . . PLAGUE OF THE ZOMBIES . . . RASPUTIN . . . THE REPTILE . . . THE OLD DARK HOUSE (bah!) . . . THE DEVIL'S OWN . . . ONE MILLION YEARS B.C. . . . FRANKENSTEIN CREATED WOMAN . . . THE MUMMY'S SHROUD . . . FIVE MILLION YEARS TO EARTH (ah!) . . . THE VENGEANCE OF SHE (pah!) . . . THE DEVIL'S BRIDE . . . DRACULA HAS RISEN FROM THE GRAVE . . . well, from here on in you're no doubt familiar with them.

"And destined to top them all," Mr. Carreras promises us, "the *shape* of things to come: VAMPIRELLA!"

END

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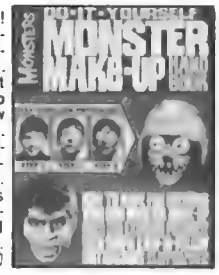

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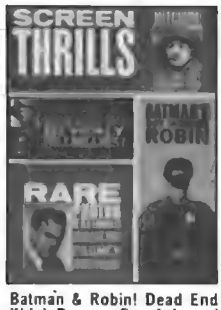

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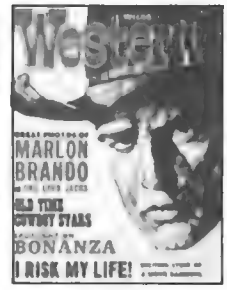

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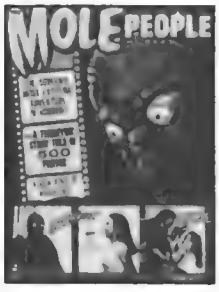

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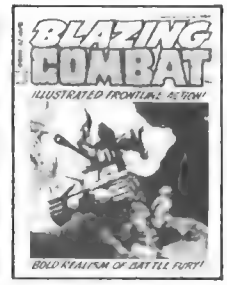

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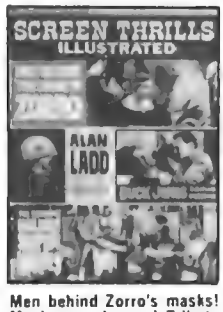

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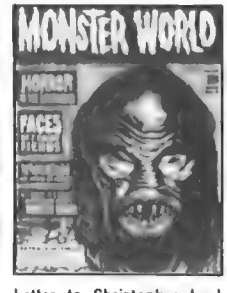

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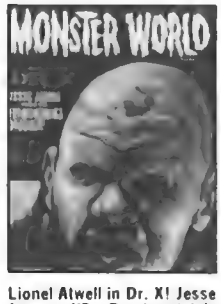

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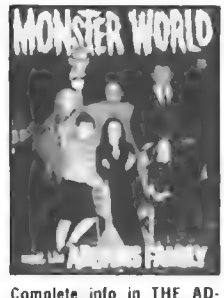

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an electrifying aftermath to MAN MADE MONSTER

a filmbook followup

what has gone before

LON CHANEY JR., portraying Dynamo Dan, a circus entertainer specializing in sensational electrical feats, miraculously escaped death in an accident where all the others involved were electrocuted.

Last issue (#122) we published the exciting Filmbook which followed the course of Dynamo Dan's life after he became the Electrical Man and fell under the spell of the evil experimenter Dr. Paul Regas (played by Lionel Atwill—superbly as usual).

But there was more to show than we could possibly crowd into the limited pages of a single issue and so, by popular DEMAND, we publish further fotos of the MAN MADE MONSTER.

Beware! He's looking for YOU. And if he finds you, not only will your goose be cooked—so will you!

Dynamo Dan has been turned into a Human Electrocutioner. His 10 fingers are 10 terminals of certain termination!

Dr. Regas has Anne Nagel on the operating table and something nefarious on his mind.

Unwitting Killer. He didn't mean to take Dr. Lawrence's life . . . but now the Law wants to take his!

Watch out, warden! You'd better be wardin' off those hands . . . or you'll be dead!

END

THERE ARE THINGS MORE HORRIBLE THAN HORROR FILMS

a man raised on monsters speaks to concerned parents

by randy palmer

Dinosaurs are good for roars—and sugar-coated lessons in palentology, too. Another Disney treat: FANTASIA.

The Son of Dracula (Bela Jr.) tries to scare his pop—but the Transylvanian Santa Claus refuses to be terrified by his youngster's claws! Parents: Mrs. Terri Pinckard, Mother of 4 whose oldest daughter was recently a June bride, said it many years ago: "Monsters are GOOD for my children." Yours too!

The newsdealer gazed down at the boy standing there and a smile creased his lips. "Can I help you find something?" he asked. The boy shifted his eyes nervously. "Uh, yes . . . Well, do you carry a magazine . . ." He glanced over his shoulder. ". . . FAMOUS MONSTERS?"

The husky owner of the corner newsstand grinned. He pointed to a rack of neatly-placed magazines. "Just got the new issue in," he ventured, and strode over to the wooden shelf.

A snarling face peered out from the cover of the book. He stepped back and handed the magazine to the boy.

"That'll be one dollar."

The folded bill was placed in the dealer's hand almost, it seemed to him, secretively. He gazed up and saw the boy striding away across the street.

"Strange kid," he reflected thoughtfully.

burn, books, burn

At home, Tommy walked into the livingroom, magazine concealed inside his shirt and stole to the hall stairway.

"You're late again, Tom," his Mother called but he ignored her. He had to get to his room quickly, before they found out, before they even suspected . . .

Upstairs, he slipped the magazine under the mattress on his bed.

"THOMAS!"

His father this time. Time for dinner. Then—rest and relaxation with his favorite periodical.

That night his Father caught him reading that "trashy magazine." He was promptly put on restriction again. But the worst part—the very worst—was that his Father had found his precious collection of 17 issues of **FAMOUS MONSTERS** and burned them all.

He cried that night. Why didn't they understand? Why were they frightened of the fact that he found pleasure & excitement in the world of fantasy? What was the answer?

Tommy of the above sketch is probably typical of quite a few boys & girls in this nation. If you can sense similarities between his and your situation, ask your parents to relax for a moment and read this one article. It may make a difference.

fairy tales, feary tales

The world of the fantastic, on which this magazine is based, has been with us since the Dawn of Man. Today's superstitions are derived from results Java Man and Neanderthal Man unearthed hundreds of thousands of years ago. Their progress and understandings became laced with fears and religious beliefs and strange medicines which, through the years, became the superstitions, witchcraft covens and voodoo rites of yesterday and today.

And through many aeons, the world of the fantastic matured. Even the Bible, now widely accepted as more symbolic than altogether factual, contained such fantasy staples as spirits, demons and the very Devil himself!

And through the passage of time, the art of story-telling contained enough ghosts and goblins to fill King Kong's grave many times over!

Those who deny their children the right to read this magazine—did you deny them the right to read fairy tales when they were younger?

No; your children were brought up on fairy tales. Stories of haggard witches' attacks and their plots to do in little children; of the wolf in Grandma's clothing, waiting to sink its fangs into Red Riding Hood's throat; of Jack who climbs the towering beanstalk only to be tormented by that lumbering giant; of so many "horror stories" called "fairy tales."

cartoons & tnt

What of those "humorous" cartoons, involving such antics as Sylvester the cat who swallows a stick of dynamite; Wile E. Coyote and his numerous attempts to capture the Road Runner that always backfire (how many times has he toppled off that dangerous cliff?); or the smashing of heads with hammers, planks of wood, bottles and the like?

This magazine's editor, "a 59-year-old boy at heart," neither smokes nor drinks; participated in a paid ad to keep YOUR son out of Vietnam when it was unfashionable to criticize the war; regularly welcomes whole busloads of school children (top to day: 72) into his home to see his Monster Museum; once spent 5 weeks driving 8700 miles throughout the USA just to please his young fans and their understanding parents by meeting them in their homes: and last year signed 10,000 autographs over a weekend for youngsters and their Mothers & Fathers who brought them to the FAMOUS MONSTERS CONVENTION in New York. If you're a parent who's been denying your child his or her share of their American "horror heritage," we seriously hope the arguments and evidence in this article will change your mind. Please write and let us know if we helped you have a better relationship with your child.

The Poe Man's Villain, VINCENT PRICE, exhibits rich collection of American Indian pottery & sculpture in offscreen community activity. A "bad actor" but a good citizen!

Sympathetic Carl Denham bandages finger of injured "child" on Skull Island: SON OF KONG.

Beastly roles? "Yeah, but we gotta bear it," cracked the late Lon Chaney Jr.—and the divine Andy joined him in a horse laugh. See, folks—even a wolfman has his human side!

When Buster Keaton (umpire, center) fell for Frankenstein! Boris Karloff, the kindliest monster of them all, doing his "thing" for charity in the 30's.

Of course the cartoons are played for laughs but violence is violence regardless of what type of mask it hides behind.

Yet, horror films are always pointed at by accusing fingers and they—those who fail to recognize the horror film as a legitimate art form—roar about how these films "destroy adolescent minds." Yet these same people bring their sons and daughters up on Grimm's fairy stories with their own brand of horror. Will you deny your youngster the right to choose what books he wants to read until he reaches that all-important age of 21? What if he or she decides they'd like to enjoy what are considered classics in the field of prose, the art of literature: *Dracula,* by Bram Stoker (the most widely read book after the Bible), *Frankenstein,* by Mary Shelley (who wrote that novel when she was a teenager)? These literary classics will never die—they are kept constantly in print.

the horror of it all

Those who kept their children away from the cinema of the fantastic make no bones about the war films, the motorcycle-gang flicks, the demolition/disaster movies, the westerns, all of which depict violence on a more realistic scale. After all, which is actually more frightening: a lumbering, 2-headed taloned creature groping its way through New York City, or a crowd of desperate, screaming human beings burning alive in the Towering Inferno?

"Horror movies are good for your children." They're good for everyone, in fact. They are escape pictures. Pictures where the viewer can get away from his troubles for a couple of hours and be projected into the midst of a world of harmless fantasy.

But, you may say, to try and escape from reality is wrong. People need to face their problems, you say.

This is so true. But people need escape, just as much as they need to cope with life. Do you ever catch yourself daydreaming? In other words, escaping for awhile? That escape from our routine daily life is essential to our well-being is proved by the phenomenon of dreams. Everyone dreams, whether upon awakening they remember their dreams or not. Our minds, taxed by the day's problems and hazards, get release by forming dreams when we sleep.

And horror films, like our dreams, are a form of escapism.

Yet people deny themselves and their children this release by refusing to go or let their kids

Blind hermit (Gene Hackman) demonstrates how kindness overcomes cruelty as he warmly welcomes Frankenstein monster (Peter Boyle) to the hospitality of his humble abode in YOUNG FRANKENSTEIN, a favorite with young & old alike.

see these films.

Keep in mind that there are other forms of escape, also: alcohol, drugs. Ask yourself honestly: would you rather your child spend $3 to see a good horror film, or spend $100 a day feeding a heroin habit?

It is a common fallacy that the reading of horror stories and comic books and the patronizing of films in the supernatural genre tend to warp adolescent minds. This was more widely believed in the 1950's—but modern psychoanalysts know now that this is far from true; they even encourage this harmless form of escapism not only for children but for adults as well.

reel monsters really nice

And what of the men who have devoted their lives wholly or partially to the horror film? Boris Karloff, Christopher Lee, Bela Lugosi, Vincent Price, Peter Cushing, Lon Chaney Sr., Lon Chaney Jr., Peter Lorre, et al—men who are or were involved in the field. It has been reported repeatedly that these gentlemen are true gentle men, hardly akin to the monsters they've portrayed. And before you say, "But Bela Lugosi was a drug addict," please note the tragic facts behind his addiction: he became a slave to the narcotic morphine not by "looking for kicks" but by being hospitalized for "shooting pains in his legs." The pain was killed by regular injections of morphine; when Bela left the hospital, he found that his body had built a tolerance to the drug and he had become addicted *by the treatments.* And let it be remembered that Lugosi overcame his problem. He was cured of his morphine addiction by voluntarily placing himself in a hospital, until he was able to kick that kong-sized monkey from his back. He died courageously cured.

Compare with the "straight" performers, the ones who never or rarely do a horror film? Many are constantly involved in scandals, gossiped about (sometimes even vilely), in the "silver screen" magazines. But the horror stars shine on. Boris Karloff spent much of his free time with little children; Vincent Price popularizes the fields of art and cookery; Christopher Lee and his fan club bequeath many funds to charities; Peter Cushing makes records for the blind.

Those big, bad bogey men are really nice guys And your children know it because they're constantly reminded of it in this magazine. They know even that big ape that went bananas, King Kong, had a heart of cotton candy.

I wouldn't say a monster movie never hurt a fly—especially after seeing the film of the same name—but I'd say there's no harm in them for kids. I ought to know: I was one not so long ago.

END

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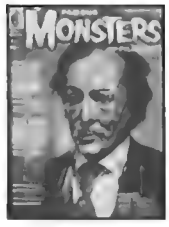

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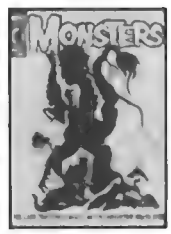

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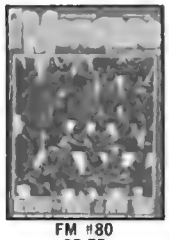
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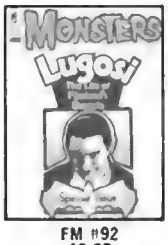

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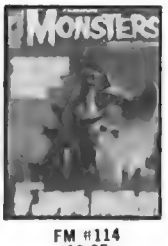
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SON OF JAWS MEETS DAUGHTER OF EXORCIST

a preview peek at the horror, supernatural & sci-fi filmfare for '76

the spirits of '76

EXORCISM, Cataclysm, Creaturism. These are the Big 3 subject matters that we can expect to see dominating the scream screen in the seasons ahead.

When we speak of Creatures, consider these:

DOGPACK from Warner Bros. Ferocious gangs of fanged & slavering canines gang up on personkind and send men & women running for their lives.

SWARM—Killer Bees by the Billions!

ALLIGATOR. Crawling all the way up from Down Under Australia will be this horror thriller about a 'gator greater than any ever previously beheld by the eyes of man.

And if The Alligator doesn't get you, watch out for PIRANHA. The piranha is probably the world's most ferocious fish, with razor-sharp teeth that can tear at human flesh like an electric buzzsaw. And they get the opportunity when a mad ichthyologist (fish scientist), seeking revenge for the death of his twin brother, an ecologically-oriented individual, conceives a horrifying plan: he will infest hundreds of swimming pools with the killer fish!

And if deadly fish aren't your dish, are you ready for this? KILLER WORMS! Our informant, John Landis of SCHLOCK fame, assures us there is such a film seriously contemplated. At time of going to press we have just learned of another title, relating to an invasion of worms, called SQUIRM, but have not been able to learn if this is a separate project or a newer title for the previously announced film.

And if the squirmy wormy scene doesn't send you crawling to the box office, perhaps the title change from TARANTULA to THE GIANT SPIDER INVASION will have you Flitting to your local theater. This pic is not something just on a producter's drawingboard—it already exists. The "terrorantula" is a huge creepy-crawly thing that you wouldn't want to meet in a dark alley—or even a light one!

Saving the best till now—

Riff Raff (Right) tells Frank N. Furter, "They belong dead!" THE ROCKY HORROR PICTURE SHOW.

kong vs. jaws

KONG.
JAWS.
The former a remake, the latter a follow-up.

There's currently (end of September) a 3-way tussle as to who has the most muscle to do the new KING KONG: Paramount Studios (Dino DeLaurentiis), Universal Studios or independent producer Steve Barkett. An FM informant has seen a copy of a shooting script at Universal but at the moment there is no clue as to whether it is a new story or faithfully follows the old. There is, however, one horrifyingly negative aspect about it: I understand Universal would mainly use a man in a monkey suit, employing only the minimal amount of animation. In the Editor's opinion this would be a tragic mistake and the boo's & hisses from the audience could easily drown out the booms from Kong's chest and the hisses of the dinosaurs.

If Barkett emerges the kongqueror in the kongtest of "Producer, Producer, Who's to be the Producer?", full-scale animation is promised with Jim Danforth assuming *both* the roles of original builder Marcel Delgado and original animator Willis O'Brien.

When reached by phone on the island of Malta where he was preparing to film SINBAD IN THE EYE OF THE TIGER, Ray Harryhausen, a natural contender for animator of a new KONG, had no comment, saying very little information about the project had reached him.

As a Kong Fan since 1933, I was among the first to join the rallying cry of "DON'T RAPE THE APE!" and if you too feel that they shouldn't fool around with the classic story, that they should retain the original movie score (enriched, of course, by modern sound methods) and that *above all* Kong & the dinosaurs should be *animated,* then I recommend that you invest 20¢ to save yourself eventual disappointment and address a letter to KING KONG PROJECT, Paramount Studios, 202 N. Canon Dr., Beverly Hills, Calif. 90210 and KING KONG PROJECT, Universal Studios, Universal City, Calif. 91608, expressing in No Uncertain Terms how you feel about remaking KING KONG.

Turning now from KONG ("the *paws* that refreshes") to JAWS II, having broken more records than you could shake a shark's tooth at with the incredibly successful first film, a followup is now in the works. It will picture, I'm told, *an 80-foot-long prehistoric shark!!!!!*

And—I suppose it was inevitable—there's to be one about a giant grizzly bear: PAWS.

At which point I suppose we might as well reconcile ourselves to:

CAWS (giant blackbirds)—
MAWS (giant mouths)—
GNAWS (giant rats)—
SAWS (giant buzzsaws)—

Shatner Sweats as he gets that . . . IMPULSE . . . to embark on a (you should pardon the expression) evil *enterprise.*

And HAWS (giant laffs, in the genre of YOUNG FRANKENSTEIN).

meanwhile, back with beelzebub

The Return of Regan!

Linda Blair is coming back.

14 when she first startled the world in THE EXORCIST, Linda will undergo another encounter with Satan in THE EXORCIST, PART II, wherein she will be seen as a 17-year-old high school senior. As of mid-August, the original film had grossed over $100,000,000 in its worldwide playdates. Shooting on the sequel is scheduled to start in January 1976 and portions will be filmed in Africa and Italy.

THE ACCUSED is an original screenplay about exorcism with James (ROLLERBALL) Caan & Gene Hackman being sought for the leads.

SALEM'S LOT has been purchased for filming. It concerns an 11-year-old boy who never speaks but locked behind his eyes are a terrible secret, knowledge of macabre events he has seen but cannot tell. The other principal character is a man whose nights are a nightmare as he remembers a peaceful little town called Salem's Lot, pop. 1319, and now—population: 0! An unspeakable horror now inhabits Salem's Lot—and the man knows that it is his lot, and that of The Boy Who Does Not Speak, to return to this evil-infested village and confront the diabolic "something" that has taken possession of it.

ENTER THE DEVIL. A cult of devil worshippers amid the barren mountains of Texas cast a deadly spell into the night as they call upon the High Priest of Evil. A rock hound falls afoul of the demonic cult and when his body is found it has been burned beyond recognition. A deer hunter unfortunately meets up with the cult and his bloated corpse is discovered in a pit of rattle snakes. A beautiful young girl is burned alive in one of the coven's frightening rituals and an investigating deputy sheriff also falls victim to the cult's fury in a fiery car crash as he attempts to escape the diabolists. Dr. Leslie Culver, a young lady studying about black powers, learns too much about the gruesome group. Will her life or her soul—or both—be forfeit?

Gregory Peck should lend respectability to BIRTHMARK, an Exorcist-type picture which requires the talents of a 6-year-old boy for a major role. Sounds like a job for an FM reader!

THE KILLING GIFT. A Putnam novel by Bari Wood. To be filmed by the producer of THE EXORCIST. A frightening tale of a girl who, ever since childhood, has realized she possesses a superhuman strength and has been attempting to control it. As a youngster she discovered she had this terrible power of psychokinesis combined with super strength by which she could kill a person without touching them. As an adult, in an act of self-defense she is forced into utilizing her uncanny ability against a burglar and when the coroner's autopsy reveals that the spinal cord of the corpse was snapped and drained by no known means, a detective finds that tracking down & apprehending the killer is his strangest & most dangerous case.

Capt. Kirk of the trekship *Enterprise* goes where no man has dared to go before—to the Devil's domain. William Shatner stars in IMPULSE.

Have the dead rebelled against experiment of frankenscience? Can corpses kill? From a rope of fear hangs a haunting story of penetration beyond the barriers of death into the realm of eternal shadows. Film: THE HANGING WOMAN.

horrors galore

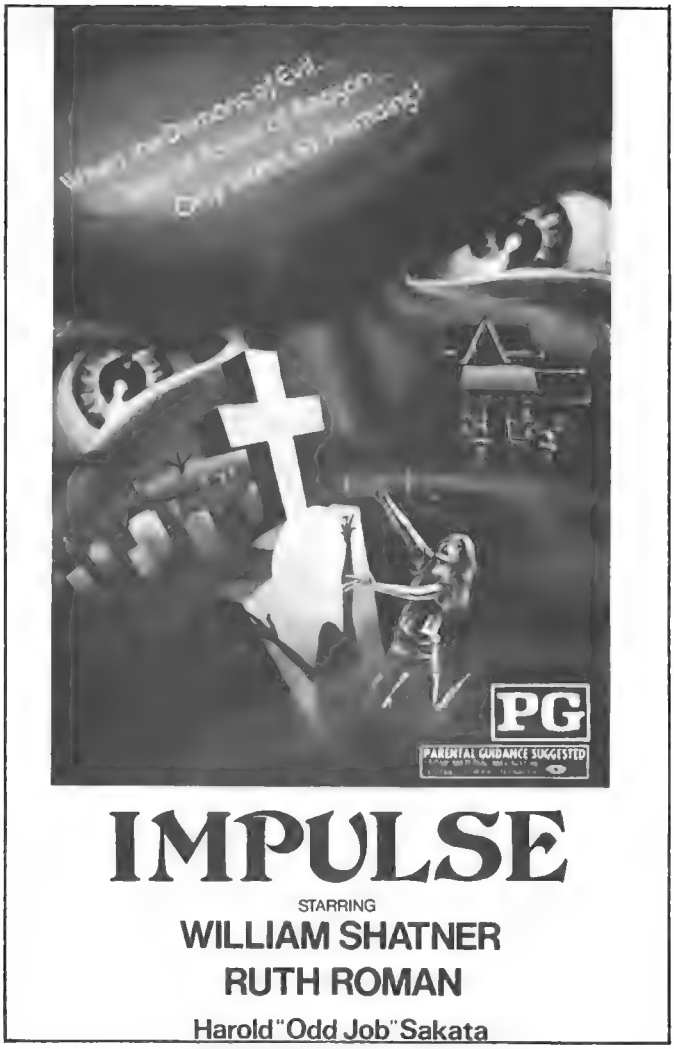
And still they come!

Watch (out) for THE BLACK DOLL, a fantasy by none other than Edward *Gorey*.

Peter Cushing has remade the old Karloff film THE GHOUL.

Announced for filming are:
THE DEVIL'S DOOR
EXORCISM'S DAUGHTER
THE MORAX CHANT
DRACULA'S BLOOD
BURNT OFFERINGS
ALUCARD
DEMON DRACULA
THE VOODOOIST
NIGHT OF THE OCCULTIST
TIDE (REVOLT OF THE FISH)
MONSTERS AMONG US

THE NEW KONG—will it match the Original? Kong Model Above by DAVID ALLEN, who recreated The King for the Volkswagen Commercial several seasons ago. (Watch for Feature on the Kommercial Kong in Near Future FM.) Below, Delgado Kong animated by O'Brien in the 1933 Version.



PHANTOM OF THE PARADISE, PART II
THE ROCKY HORROR SHOW
DRACULA'S GREAT LOVE
NOISE (Wm. Castle's Next)
DEMON SEED
THE WEST END HORROR
CARRIE (A Weird Young Woman)
SHADOW OVER INNSMOUTH (Lovecraft)
THE FOOD OF THE GODS (HG Wells)
VAMPYRES (Most Unnatural Ladies)
THE DEATH MACHINE
JOURNEY INTO FEAR (Vincent Price)
THE MAN WHO FELL TO EARTH
FRANKENSTEIN—1984
CYBERNIA
SIGN OF THE VAMPIRES
DOLPHIN ISLAND (Arthur C. Clarke)
SHATTER (Anton Diffring)
HIERO'S JOURNEY
THE COMPUTER KILLERS (Michael Gough)
BLOOD SPORT
KISS THE DEAD GOODBY
THE BARONY (21st Century Adventure)
STAR WARS
DEATH CORPS (Peter Cushing & John Carradine)
HEATHER: CONFESSIONS OF A WITCH
SHEENA, QUEEN OF THE JUNGLE (Raquel Welch)

catastrophes to come

"Rampant casualties & destruction," Patrick Mott of The Hollywood Reporter tells us, will be featured in SPACE PROBE 1, a $6 million Disney production. "Over 200 people die in it," says its co-author, Bob Barbash, his writing partner Richard Landau adding, "It's a kind of POSEIDON ADVENTURE in space." The destruction part of the drama takes place when the space travelers who inhabit a huge Skylab-like rocket-city find themselves endangered by a space warp which is pulling them into the unknown menace of a Black Hole and they must make their way thru a complex of compartments in the city-ship in order to get to an attached space shuttle and, hopefully, escape the supergravity of the mysterious space phenomenon. The star of SPACE PROBE 1 will be "a charismatic robot", one that the authors hope will challenge Robby and Gort in personality & popularity.

THE CRASH OF '79, from a novel by Paul Erdman, will picture (from Paramount) global holocaust on an atomic scale.

"WHEELWORLD," Roger Corman tells FM, "will be my biggest budgeted film to date—over $1 million." Laid in the year 2025 A.D., scripter Robert Thom more or less takes up where DEATH RACE 2000 left off and pictures a bloodthirsty society of half a century hence where the prize for winning a transcontinental car race is the privilege, by the victorious pair of racers, of assassinating the current couple who run the nation. Political races & car races would seem to make strange—and dangerous—bedfellows in the 21st century!

Dalton Trumbo is writing the adaptation of MEGALOPOLIS, about the catastrophic situation when the gas, electrical, fire, food & all systems necessary to the survival of a great modern city simultaneously cease functioning! The resulting disaster is sure to be something better appreciated from the safety of a theater seat than the immediate involvement of reality! A picture where Special Effects will reign supreme.

CATASTROPHE 1999—Japan's great follow-up to TIDAL WAVE.

EARTH ABIDES—the classic After Atomigeddon novel now in its 31st printing!

really big ones

Last—but far from least—we take pleasure in informing you of a Great Array of "A" pictures planned for 1976:

EARTH ABIDES—actually a catastrophe novel too—the classic by George Stewart that won the International Fantasy Award in 1951.

DUNE—Frank Herbert's masterpiece of the planet Arrakis, third world of Canopus, where a drop of water is more precious than a dragon's tooth and men kill for the drug of immortality.

THE NIGHT THE MARTIANS LANDED—the dramatic tale of panic wrought when young

"Hot Dog, I've cut the mustard!" sings Frank N. Furter (Tim Curry, center) as he gloats over his bandage-swathed Monster, so pure that it floats, in THE ROCKY HORROR PICTURE SHOW, 20th-Fox.

Orson Welles collaborated with the Old Master, HGWells, in a historic night of Terror Americana that those who lived thru it will never forget.

CAVES OF STEEL (Asimov).

The remake of THE ISLAND OF LOST SOULS (from HGWells' "Island of Dr. Moreau").

DAMNATION ALLEY (Zelazny).

The remake of Richard Matheson's INCREDIBLE SHRINKING MAN.

CLOSE ENCOUNTER OF THE THIRD KIND, an original sci-fi thriller by Steven (JAWS) Spielberg.

The Bela Lugosi Biofilm with Robert De Niro as the Man Who Was Dracula.

THE MAN WHO COULD WORK MIRACLES—Wellsian wonder story originally made with Roland Young, Ernest Thesiger, George Zucco, Ralph Richardson & George Sanders.

THE MICRONAUTS—Gregory Peck & Lee Remick.

LOGAN'S RUN—from all indications *the* Really Big One of 1976. MGM.

"A sci-fi epic," as yet unnamed, is promised by Zanuck/Brown from Universal.

FOREVER—of "a Love that was Longer than Life and Stronger Than Death." For those who, like me, liked PETER IBBETSEN and ENCHANTED COTTAGE and DEATH TAKES A HOLIDAY.

THE WORLD BELOW—not the S. Fowler Wright masterpiece of 500,000 years hence but an original work of the same name budgeted at $6.5 million.

PROTEUS ISLAND—Stanley Weinbaum's amazing story of Nature running wild.

And, in 1976 Hammer Films will bring to the screen in crimson color: *VAMPIRELLA.*

Every red-*blooded* comic fan's dream vamp (now a paperback series as well, from Warner Books)—

The most desirable/deadly denizen ever spawned on the planet Drakulon—

The scarlet Dream Supreme from the pages of her Crimson Chronicles—

The Thrill Girl who put Chill in the Children of the Night—

The One—

The Only—

The Incomparable—

The Indomitable—

The Invincible and

Invulnerable—

Incredible & Irresistible—

VAMPIRELLA

The Winner in the *Hammer* Sweep *Stake* of Horror Heroines!

END

The Man & The Mandibles. Huge Tarantual makes meal of Doomed Man in THE GIANT SPIDER INVASION.

something new under the sun—

RUN, LOGAN RUN!

a preview look that will leave you shook

THE 23d CENTURY is closer than you think! In fact, it's scheduled to arrive about mid-76. It will be brought to you—in the palm of your hand and at an estimated cost of close to $10 million—by Saul David, the producer who took us on that FANTASTIC VOYAGE inside a human body and now will transport us 300 years into a future so unusual, so stunning, so fascinatingly frightening that he is confident he has produced the greatest scientifilm of all time!

looking forward

I have visited that distant day and been impressed.

I have seen a sprawling towering aerial-highwayed Metropolis of Century 23 under construction on a giant sound stage at MGM.

I have met the star, Michael York, as he was about to board a projectile-like tube-tram.

Logan—captured! Questioned! Holographically—and graphically!—probed. You wouldn't want to be in Logan's shoes now.

Life in the 23d Century looks luxurious. And everything is great until—You reach 30, then—Lights Out!

Beware the Sandman! Logan the Lethal (Michael York). Will your great-great-great-etc-great grandchildren run from him in the 23d Century?

I have hefted one of the sleek lethal flame guns with which the Sandmen seek out & destroy their victims.

I have shivered in the cold blue ice caves and admired the frozen sculptures of a great artisan of the future.

I have grown dizzy watching the acrobatic artists (FM fanne Paula Crist the leader of the lot) rehearse their daring climbs-for-life in the arena-of-death euphemistically known as the Carousel.

I have sat in the Chair in the Interrogation Room where Michael York's psyche is split into 8 holographic images by young wizards (among them, again, a fan raised on **FM**: Peter Claudius of EnCYCLOPSedia fame).

I have viewed the awe-inspiring operating table & the weird mirrors of the New You salon . . . where you trade in your old face for one that suits your fancy better.

beyond westworld

LOGAN'S RUN goes farther into the future than either WESTWORLD or SOYLENT GREEN, to a time when life is lived to the full in an arbitrary span of 30 years. At the end of that time, the radiant crystal implanted in your hand at birth has run thru its cycle of red, yellow & green . . . and turns black.

Panic & Pandemonium reign as the terrified Citizens of Century 23 flee the giant melting Crystal!

The color of death.
The signal that it has come to die.
And if ye hurl defi at the System?
The *Sandman* cometh!
To put you to sleep!
Permanently.

famous monsters of logan land

William F. Nolan collaborated on the original novel. You remember him from his wonderful interview with Boris Karloff, "Meal With A Monster," originally published in our pages and later reprinted in my *Frankenscience Monster* tribute to the King.

George Clayton Johnson is the other half of the original writing team and he wrote a lot for *Twilight Zone* and wrote the very first episode of *Star Trek.* For many years a reader of **FM**—he & his daughter Judy.

I got an excited phone call recently: "Hey, Forry, what do you think! I was in the 23d Century today! Yelling & screaming my head off like I was in ancient Rome watching the gladiators fighting the lions! Only it was an amazing sight of colorful men & women and an indescribable spectacle called Last Day." The voice on the phone, Larry Brooks, who's been a faithful fan of **FM** for most of the 18 years of its existence, and was an extra in LOGAN'S RUN.

If you'd like to read more about this amazing forthcoming movie, pick up the first issue of ODYSSEY *Science Fiction,* a brandnew magazine which features a department by me called *Scientifilm Realm.* As you know, our emphasis in **FAMOUS MONSTERS** is more on horror, fantasy, the weird, eerie, supernatural & spooky side of the cinema than sci-fi . . . but occasionally a production like LOGAN'S RUN comes along that cries out to be included in our pages.

And we hate to hear a grown movie cry.
So.
See you in—
The 23d Century.
Running to the box-office!

END

GIANT 6 FT. KONG POSTER

KING KONG TOWERS ABOVE THE TEAMING METROPOLIS IN THIS HUGE POSTER, MEASURING A GIANT 6'x4⅓'. THIS IS A BLACK AND WHITE MASTERPIECE, A SUPERGRAPHIC DESIGN FOR YOUR ROOM, DEN OR PLAYROOM.

Own a poster of the simian giant who demolished New York & captured the hearts of a generation of movie-goers. This is the amazing story of Kong, captured on an uncharted island and brought to New York in chains, displayed before a vast audience, only to escape and wreak havoc on the city. King Kong is the protagonist in the ultimate saga of the beauty & the beast. The tragic animated victim of men's greed and his own heart's desire. Now you can own this poster of Kong in his glory. #2966/$4.95

PRINCE VALIANT POSTER

Prince Valiant is one of the best loved and longest lived of comic strip heroes. The famous Hal Foster creation has appeared in comics throughout the world since its creation in 1937. It has been reproduced in books, viewed as movies. And now, it appears in this new, exciting form! Here it is! A giant 28"x19" full-color Prince Valiant poster by Gray Morrow, featuring Valiant, Aleta and a host of other familiar and well loved heroes and heroines of the comic strip. Gawain, magician Merlin, King Arthur and Boltar, the Viking pirate appear in a varied montage of scenes including a joust, a Viking pirate attack and a conjuring! #2973/$3.00

APE & STALLION KITS

Amass an army of soldier apes and stallions! Build a battallion of mounted gorilla warriors . . . or build just one! Create your cavalry ape from the snap together plastic pieces of this fantastic hobby kit. No cement is needed! Simply assemble the soldier, and equip him with his rifle and sword. Snap together the molded pieces of his galloping steed, complete with saddle, reins and stirrups. Display your horse and rider on the handy stand provided. The paint is not included, but model can be painted for even more realism! #24155/$4.49

MONSTER WHO'S WHO

JOURNEY THROUGH UNIMAGINED WORLDS! FROM A-Z ALL THE BLOOD CURDLING HORRORS YOU LOVE TO FEAR!

Meet the stars who made the monsters, and the monsters who have mystified mankind. They're here, crammed into an 8½" x 11", 122 page picture-packed book. Photos and illustrations in black & white and chilling color depict terrible protagonists of legend, screen, literature, TV, comics & life. #21169/$4.98

UNMASKED!

VINCENT PRICE UNMASKED! AN ENGROSSING BIOGRAPHY

Movie fans know him as the "King of Horror!" And so he seems. Countless horror films have his name in their credits and the benefit of his immense talent on the screen. But there is more to Vincent Price than mad scientists and maniacal monsters. In this fascinating new biography, Vincent Price is revealed off-the-screen as "the closest personification of a complete Renaissance man that exists in America today." This book details his off-the-screen activities which include the credits of art collector and historian, author, lecturer, and gourmet cook. Vincent Price comes alive in the engrossing portrait of a multi-faceted and highly talented personality written by the top co-authors of many authoritative books on cinema, Steve Whitney and James Parish. A true Price fan's dream! #21165/$9.95

FOOTBALL FANS! IT'S YOUR 1975-76 ROSTER PACKET! FITS IN THE PALM OF YOUR HAND!

We waited till the last minute to bring you 1975-76 rosters in which all the "regulars" plus the "taxi squad" players are listed. Offense is printed in blue . . . defense in red. ROSTER PACKET also contains the complete schedule of ALL NFL TEAMS . . . plus the new 1975-76 rules changes . . . referee hand signals . . . time and date of important TV games . . . and play-off schedules. ROSTER PACKET is easy to use. Just arrange the cards so that the two competing teams are exposed on opposite sides in the transparent vinyl pockets. You'll want to order several of the new ROSTER PACKETS for yourself and your friends. Remember, rosters and schedules of ALL NFL TEAMS . . . both the NFC and AFC . . . in one book-type packet for just $1.00 . . . plus 25¢ each for mailing and handling.

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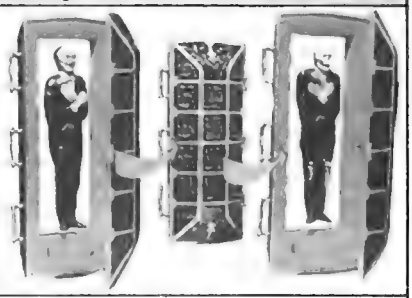
STRANGE CHANGE HOBBY KITS

Mystify everybody! You can do it with these spectacular "Strange Change" Hobby Kits. The attractively packaged kits come with everything you need to make the perplexing moveable models pictured on the cover except the paint and glue. The three dimensional, highly detailed model pieces have been molded from durable, high-quality white plastic and are easily assembled. Complete instructions are included. Simply glue the model together, paint it and you have a handsome "magic trick" you can be proud of. Amaze your friends with them all!

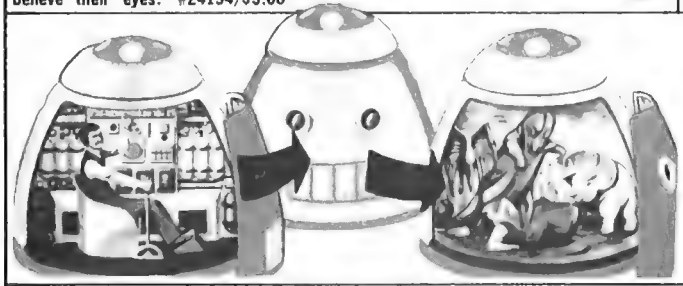
MUMMY

Open the finely sculptured sarcophagus over 7" long and behold an entombed pharoah, peacefully at rest. But you have disturbed his slumber and when you next raise the lid, his malevolent awakened eyes glare at you. Quick, close the lid! Reopen it, and the pharoah again sleeps peacefully. How does it work? You constructed the sarcophagus, laid the mummy, painted them realistically. You will know! But your friends will not believe their eyes. #24134/$3.00

VAMPIRE



What causes Count Dracula to awake from his sleep of the dead? You! Open the casket lid and display his dusty skeleton. Now close the lid. Say "Strange Change." When you raise the lid, Dracula in the undead flesh stares out at you. How do you do it? The secret is in the construction and since you built and painted this 8" long kit, you know. Your friends won't though, unless you show them! #24133/$3.00

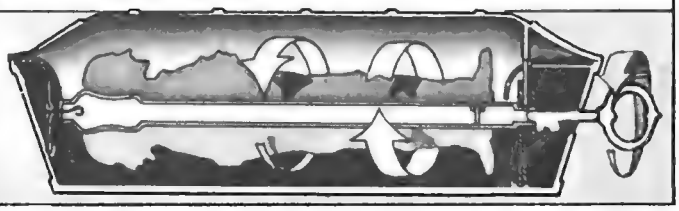


TIME MACHINE

A scientist sits at the complicated panel full of dials and switches. The Time Machine is ready to fling its occupant into the far distant past or future. But which? Will he arrive in ancient Mesopotamia or among advancing Martians? Bid him adieu, close the door and call out "Strange Change." Open the door and AAARGH! He's surrounded by ravaging prehistoric reptiles. Quick, close the door before it's too late. Call "Strange Change" again and Presto! The opened door reveals the time traveler, safe again in his cockpit, with his hand on the lever, anxious for another flight in his 8" tall time capsule. How does it happen? You built it, painted it. You understand the capsule's inner workings. The secret of the Time Machine is yours, unless you tell anyone. #24135/$5.00

HERE'S HOW THEY WORK!

Each model has a stationery outer shell (the coffin, sarcophagus and exterior of the time machine), and a movable inner figure (the vampire, mummy and time traveler plus his backgrounds). The figures pivot at two points in the outer shell, propelled by a very tightly wound rubber band that runs through its center. There is a small secret panel attached to the mechanism that flips the figure. When the door or lid is closed, a hidden lever in the lid depresses the panel, causing the figure to flip around by making the rubber band unwind. Each time the door is closed, the figure flips. And that's how it's done.



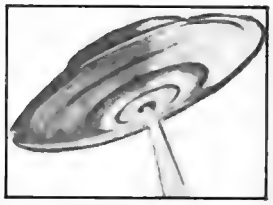
ANIMATED MONSTER HOME MOVIES

AVAILABLE IN REG 8 AND SUPER 8! 200' REELS!

20 MILLION MILES TO EARTH

A spaceship returns from the planet Venus with an unborn specimen of life from the earth's sister planet on-board. When the vehicle crashlands in the sea, the creature's egg floats to shore and the alien hatches. Due to the elements in earth's atmosphere, the beast grows from a height of six inches to sixty feet! It is harmless until attacked by man, at which point it makes its way to Rome and levels the ancient city. There, it ravages a zoo and battles an elephant to the death. Bullets cannot stop the awesome monster, nor can the combined efforts of two full armies! #22029/$9.95

EARTH VS THE FLYING SAUCERS



Humanoid beings from a dying world arrive on earth with the intention of taking over. They ask us to turn over our world to them . . . and when we refuse, the aliens attack. Their death ray makes a shambles of the military of every country on earth. Paris, Moscow, and London fall before their mighty onslaught. And when they move on Washington D.C., the genius of one scientist—and his amazing anti-gravity ray—is all that stands between earth and destruction. And the battle royale levels most of Washington's landmarks . . . but does it destroy the outer space invaders? Order #22028/$9.95

MIGHTY JOE YOUNG

A nightclub owner, seeking a unique attraction for his new club, travels to Africa to capture animals, which he will display behind [illegible]pring the safari, t[illegible] a giant ape, ow[illegible] plantation ow[illegible]nce the owner t[illegible]o Hollywood. There, they are a success . . . until the gorilla breaks loose! #2268/$9.95

SOLD OUT

EQUINOX

AVAILABLE IN SUPER 8 ONLY

A crew of adventuresome souls travel in search of a missing scientist. Their journey carries them to a strange, ethereal castle, the discovery of gigantic footprints, a mysterious, forbidden cave, and an ancient book detailing a terrifying curse. And then comes the most horrifying discovery of all: the finding of an incredible ape-like monster, and his dread master. #2289/$9.95

WHEN DINOSAURS RULED THE EARTH

An Oscar nominee for 'Best Special Effects,' this incredible motion picture tells what it was like when monstrous lizards dominated o[illegible] cavemen battle fo[illegible]st monster cra[illegible]sters, a giant ca[illegible]ure, and a long-n[illegible]ur from the bottom of the ocean. The film ends with birth of moon. #2245/$9.95

SOLD OUT

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SAVE YOUR MONSTERS!

SAVE FAMOUS MONSTERS

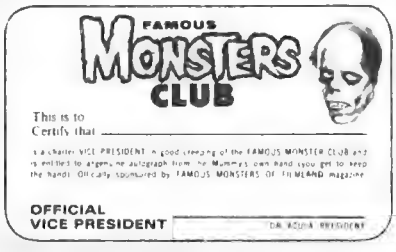
You must know how valuable Warren magazines are. You know how back issues increase in desirability and price as the supply of mint copies dwindles. So, you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of CUSTOM-DESIGNED LEATHERETTE FINISH LIBRARY CASES. Each one holds a one-year run of this, your favorite imaginative horror mag, and keeps that run in superb condition. And has our title in gold type right on the spine! Fantastic! Order today!

This FM LIBRARY CASE features Wine-Red spine and a black leatherette body. #2634 FM LIBRARY CASE $4.95

FAMOUS MONSTERS FAN CLUB!

Just what all you Monster Fans out there have been waiting for! Be the first in your ...g to be a VICE PRESIDENT (of the Famous Monsters Fan Club, that is!). You get a ...rtful OFFICIAL BADGE and a wallet-size OFFICIAL MEMBERSHIP CARD signed by ... Acula himself. Your signed membership card entitles you to all privileges granted ...icial Ghosts, Ghouls, Witches, Warlocks, Werewolves, Vampires and, especially, ...mous Monsters. Be the most Famous Monster in your crowd! Be a card-carrying member of the World's Most Exclusive Club. Join now!

#2641 $2.00



WOULD YOU LIKE A FAMOUS MONSTERS PEN PAL?

FOR JUST $2.00 YOU CAN REACH 1,000,000 MONSTER FANS!

Are you the only kid on your block who's into the finer points of fiendish films? Need friends? Make them! How? For just $2.00 we will publish your name, address and 20 words about your special interests in a brand new section of one exciting issue of FAMOUS MONSTERS. Enclose $2.00 for each ad appearance. You'll receive lots of letters from people who like what you like!

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FM CONVENTION BAG

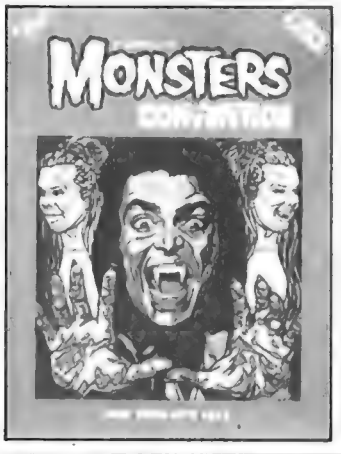
LIMITED SUPPLY! BUY YOUR 1974 FAMOUS MONSTERS CONVENTION BAG NOW!

This is a real collector's item . . . a souvenir of the First Annual Famous Monsters Convention held in New York in November 1974! It is a 14"x17" high quality, heavy weight vinyl tote bag printed in red, yellow, black and white with the words "Famous Monsters 1974 Convention, Warren Publishing" emblazoned on the side. They close with a snap-grip fastener handle!

#2690
ONLY
99¢

FAMOUS MONSTERS CONVENTION POSTER

Now be the proud owner of this high quality 21"x28" full-color commemorative poster of the 1974 First Annual Famous Monsters Convention in New York City. While the supply lasts, order this FM classic with brightly colored portrait of Dracula and his minions. #2965/$1.50



VAMPIRELLA & FAMOUS MONSTERS OF FILMLAND T-SHIRTS!

VAMPIRELLA T-SHIRTS . . . now in DAY-GLO Colors! Sure to make you the talk of the town! Shirts are washable and won't fade. The cost of each is only $3.98. Specify size: #2704, Adult Small, size 34-36; #2705, Adult Medium size 38-40; #2706, Adult Large size 42-44; #2707, Boy's Medium, size 10.

FAMOUS MONSTERS OF FILMLAND T-SHIRTS . . . now in DAY-GLO Colors! Don't get lost in the crowd! All shirts are washable and won't fade. Each is reasonably priced at $3.98. Specify #2701, Adult Small, size 34-36; #2702, Adult Medium, size 38-40; #2703, Boy's Medium, size 12. Each shirt is emblazoned with the FAMOUS MONSTERS Magazine logo, and features the grim visage of a decayed creature from the early days of FM. And, with the added dimension of DAY-GLO Colors, you will shine even more brightly in the blaze of day. Or why not order both FM and VAMPI, wearing each to suit your daily mood? Great for work or relaxation.

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SUPER HERO PINS

FULL COLOR! MADE OF STURDY METAL!

Here are magnificent full color pins to wear on jackets, clothing, or to tag almost anywhere. Drawings by the masters are the highlight of these durable discs, which you'll be proud to don or display.

h Gordon duels Ming the Mer[ci]
[de] d[r]w. by Raymond #2664 1

[a]nd the [sp]y [a] beautiful [2]
[t]he great Foster #2663/$1.25

[a] gouge [a]nd by Frazetta. A fine
[e]ndering. Order #2662/$1.25

[T]arzan strokes by Hogarth. Giant 6"
[gu]n truly [r]esponds! #2665/$2.95

BARNABUS

EXCITING PAPERBACK NOVELS ABOUT THE FAMOUS VAMPIRE FROM TV'S "DARK SHADOWS!"

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#2169 FOE OF BARNABAS COLLINS
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#2177 VICTORIA WINTERS $1.00
#2178 STRANGERS AT COLLINS HOUSE $1.00
#2179 BARNABAS COLLINS & QUENTIN'S DEMON $1.00
#2180 BARNABAS COLLINS & THE GYPSY WITCH $1.00

SUPER HERO RADIOS

SUPER-HEROIC 5 TRANSISTOR SUPERMAN AND BATMAN RADIOS!

BATTERY IS INCLUDED! DON'T MISS EXCITING SUPER-OFFER!

Anywhere you go, you'll get super-sound from these BATMAN and SUPERMAN transistor radios. Made from non-breakable plastic and brightly colored with the super heroes own costume colors, they come with battery and handy carrying strap.
#2638 SUPERMAN RADIO $9.95/ #2639 BATMAN RADIO $9.95.

ASTONISHING! BRAND NEW VINYL WHOLE-HEAD HORROR MASKS!

NEW! FROM HOLLYWOOD! VINYL MOVIE MONSTER MASKS!

They fit the whole head. Sturdy flexible but unbreakable all-weather vinyl masks. Reasonably priced so you can buy 'em ALL! All great!

"THIN" FRANKENSTEIN! For the narrow-minded, this long-face Frank's a must! "THIN" FRANKENSTEIN $8.95 #2555

THE SKULL! Immense, oversized skull! Classic for the Calcium Clique! And quite cracked! #2556 THE SKULL $8.95

VERMILLION SKULL! A fearful fiery Roasting Red! The hard-headed hit of Hades! #2557 VERMILLION SKULL $8.95

WOLFMAN! Really new-FANGled way to break friends & influential people! #2558 WOLFMAN $8.95

METALUNA ROBOT! A metal man, shining silvery. It could be YOU! #2559 METALUNA ROBOT $8.95

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THE PHANTOM! His skull-like face and flaring nostrils could make a statue sweat blood! #2561 THE PHANTOM $8.95

THE MUMMY! He leers at you from the AGES, this ghost-propelled corpse of Tainted Tannis! #2562 THE MUMMY $8.95

THE HUNCHBACK! Deformed creature cursed to slink through countless catacombs! #2563 THE HUNCHBACK $8.95

MR. HYDE! The first and last (choking) word in beast-men! The sallow-eyed Fiend of Fiends! #2564 MR. HYDE $8.95

TOR JOHNSON! One of the greatest character actors of all time! Now YOU can be him! Perfect! #2565 TOR JOHNSON $8.95

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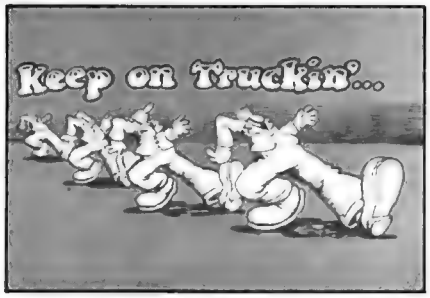
SENSATIONAL PIN UP POSTERS FOR SALE



KEEP ON TRUCKING Two Color
34"x22", #2923 $1.50

Movie greats! Superheroes! TV stars! Monsters! Comic covers! You name it and you can have it. Order your terrific posters now. A poster for every room. A size for every niche. Some are in high contrast black and white. Some are in full exciting color. Hang them in your bedroom, den or playroom. Turn your house into a gallery. Display pictures of your favorite stars, EC's, comic characters. Don't miss your chance. Order posters now.

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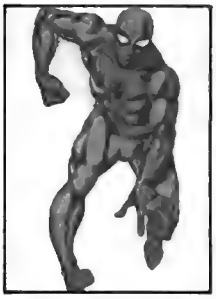

SPIDERMAN Full Color
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FELIX MAS Black & White
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BUY THESE MAGNIFICENT POSTERS OR A VULTURE WILL TEAR YOUR HEART OUT!

FRANKENSTEIN Black & White
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THE WEREWOLF Black & White
30"x41" #2903 $1.50

BARNABAS Black & White
29"x41-1/2" #2919 $2.50

GIANT LIFE-SIZE FRANKENSTEIN PIN-UP

DRAWN BY JACK DAVIS

6 FEET TALL!

A gigantic, unbelievable wash drawing of the FRANKENSTEIN MONSTER, OVER 6 FEET TALL—by America's greatest cartoonist-artist Jack Davis. A masterpiece of reproduction that will startle anyone who sees it! Have your picture taken alongside your favorite ghoul; tape it to the inside of your bedroom or den door; put it between someone's bed sheets, or just pin it on the wall. A million dollars worth of value for a low price.

6 FT FRANKENSTEIN
Black & White
#2909
$1.50

A FULL 6 FEET—ONLY $1.50

KING KONG Black & White
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30"x41" #2914 $1.50

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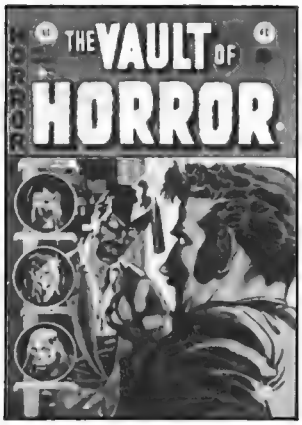

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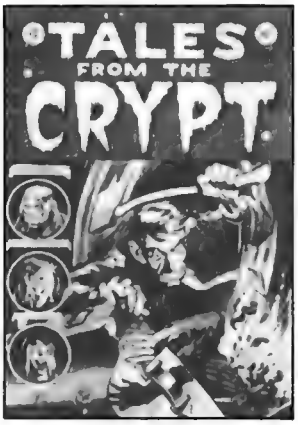

EC TALES Full Color
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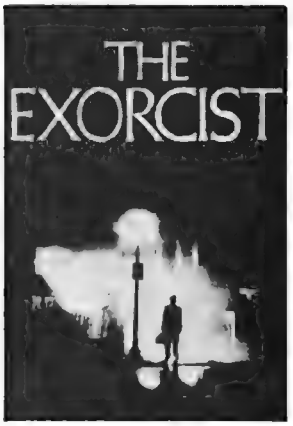

THE EXORCIST I Black & White
17"x22" #2971 $1.50

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DRACULA KITE

2-in-1 Year Round Fun:
Hang as a Poster! • Fly as a Kite!
Giant 54" Wing Span!

Dracula is alive and well in the form of an incredible plastic kite. Send your King of the Vampires soaring amidst the flimsy, paper kites of your friends, and watch him shine! The ominous, black sky-rider will make all other kites seem anemic. Made of sturdy, Para Vane plastic, the infamous Count will make you the talk of your town. And he is specially constructed for easy launching, and smooth, majestic flight. And he's larger than most kites: his wing span alone is nearly five feet in length! Fly him on the beach . . . scare bathers to death! Or let him soar in your backyard or local playground. Great outdoor fun for all ages! #2660 $2.25

BOOKS ON KARLOFF

FOR SELECTIVE KARLOFF KOLLECTORS

The most fabulous, complete works on the greatest of all horror film stars! These paperbacks and hardcover books vividly describe every phase of his outstanding career, plus rare facts and photos. Don't miss the thrills and chills. Order your copies now!

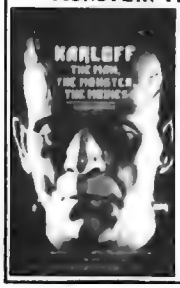
KARLOFF by UNDERWOOD

This hardcover is a one and only! The famed actor's life is depicted faithfully with striking photos. Peter Underwood's years of research will delight all Karloff devotees. All his films are examined through 238 pages of this 5½x8¾ biography. #21003/ $5.95

KARLOFF AND COMPANY

This informative, illustrated paperback is for every fan. Robert Moss offers 158 pages of excitement in this 3¼x7¾ book. Ghouls and Ghosts will stir your imagination. The monsters and the maniacs live once more to stimulate chilled memories. #21153/$1.75

KARLOFF: THE MAN, THE MONSTER, THE MOVIES



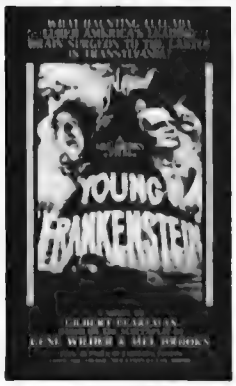
The story of this remarkable man in a 350 pg. paperback is for all horror fans. Complete descriptions of all his films, recordings, writings and personal history are vividly described by Denis Gifford, one of England's best writers and film historians. #2173/ $1.50

SOLD OUT

FILMS OF KARLOFF

Large 8¾x11¼ hardcover Deluxe book. Completely covers his extraordinary career. Recorded fully by Richard Bojarski and Kenneth Beals. Every film in more than 50 years is discussed. Over 400 pics and candid shots, included. #21157 /$12.00

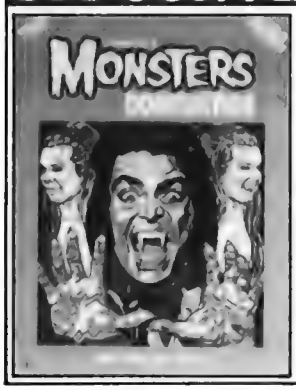
YOUNG FRANKENSTEIN BOOK



PAPERBACK BOOK FROM THE MOST HILARIOUS HORROR FILM EVER!

This 152 page 4¼"x7" paperback spoof by Gilbert Pearlman is based on the hilarious Gene Wilder/Mel Brooks movie "Young Frankenstein." It includes 16 pages of fabulous photos. When brain surgeon Dr. Frederick Frankenstein, grandson of THE Dr. Frankenstein who created the Monster, is willed the family castle and fortune, he journeys to Transylvania, finds his grandad's journal, and the do-it-yourself fun begins. #21171/$1.50

FM CONVENTION BOOK



FACT-PACKED SOUVENIR OF THE HISTORY-MAKING CON

Even if you weren't there, you've probably heard about the history-making First Annual Famous Monsters Convention in New York City, November 1974. This high quality 42 page, 8"x11" souvenir book is from this Convention. The cardboard cover features a spectacular full color painting. There is an article by "Psycho" author Robert Bloch on his "Five Favorite Fright Flicks," an historic reprint from FM #1, "Alice in Monsterland," plus features on many monsterrific FM personalities. Among these are publisher James Warren, editor Forrest J Ackerman, cover artists Basil Gogos and Ken Kelly and make-up artist-author Verne Langdon. There are articles on Phil Seuling, early Monster Cons & monster film producer Sam Sherman. Don't miss this collectors classic. #21173/$2.00

COLLECTOR'S EDITION-LIMITED SUPPLY

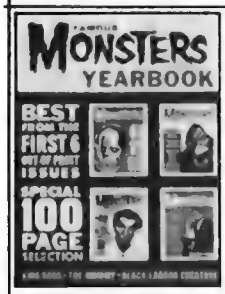
RARE FM BACK ISSUES

FAMOUS MONSTERS #30 Giants from Japan. How they made Godzilla. Powers of Dracula. Return of Frankenstein. Menace of the Red Death. Bela Lugosi's Vampire ring. Kong's Fay Wray. $7.00

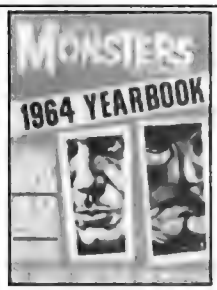
FAMOUS MONSTERS #29 Are Movie Monsters Human? A letter from Chris Lee. Flesh Eaters previes. Jerry Lewis meets the monsters. Mexicreatures. 7 Faces of Dr. Lao. The Mole People. $10.00

FM 1967 YEARBOOK Karloff, Elsa Lanchester in James Whale's Bride of Frankenstein. Photos. Story. Facts. Dick Smith Make-up feature. Lon Chaney's Phantom. Halloween Screen movies. $5.50

FAMOUS MONSTERS #18 Sardonicus Unmasked. Dante's Inferno. 50 Worst Horror Films made. The Amazing Colossal Man. Lon Chaney. The Road to Mandalay. Harryhausen sketches Argonauts. $12.00



FAMOUS MONSTERS OF FILMLAND '63 YEARBOOK. A rare out-of-print edition Features "The Frankenstein Story," a review of the many Frankenstein creations. The Mummy. $12.50



FAMOUS MONSTERS OF FILMLAND '64 YEARBOOK. An exciting edition featuring Lon Chaney "Mr. Monster!" Plus Lon Chaney Jr. Terrors of the Time Machine! House of Usher. $12.50

FAMOUS MONSTERS #10. The incredible "Phantom of the Opera" highlights the issue. Features Claude Raines. Exclusive photos of the monster Ghidrah! "The Black Cat!" $10.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

GIGANTIC INSECT HOBBY KITS!

This isn't just another plastic hobby kit! It's an incredibly realistic series of devastating destruction that you can put together in diarama form. Full color, easy-to-assemble background, buildings, cars, figures, and of course, your terrifying Gigantic Insect all burst forth from their crush-resistant packages! All four Gigantics are scientifically accurate and highly detailed models enlarged several times their normal size. Fun and learning combine when you read about the natural history of these insects and see the biological charts. Paint them yourself in gruesome colors. Be prepared for the creepy-crawly invasion!

RAMPAGING SCORPION

The headline on the Daily Press reads "Thousands Flee From Rampaging Scorpion!" But you won't flee from this 7-inch Arachnid Scorpionida because you built it yourself. If you paint it in true bloody reddish-brown colors, even your friends will run in fear of a poisonously fatal sting wound! The easy-to-set-up scene depicts this public enemy in the midst of demolishing a brick building with its massive tail, squashing a vehicle and rendering able-bodied citizens virtually helpless against this staggering creature. Order #24136/$3.00

COLOSSAL TARANTULA

Remember the antagonist from the horrifying movie, "The Spider?" Well, our Huge Tarantula is his cousin and you can own all 6 terrifying inches of it! See him haul his mammoth mass of molecular madness across a free-standing power station. Having escaped from his usual habitat in Tropical America, the Eurypelma Californicum is baffled by the metal maze he finds himself in and lashes out against his surroundings in a vain effort to escape! The employees depart in haste, smokestacks roar and sparks fly! You won't miss by ordering #24139/$3.00

GIGANTIC WASP

Picture a sunny afternoon at the Funland Amusement Park. The children wave gaily at their parents from the roller coaster and the Funhouse. Suddenly a gigantic winged aviator menaces the skies and descends upon its unsuspecting victims, flapping powerful opaque wings and dropping a leaden thorax upon the pavement. The crowd disperses in every direction but for some it is too late! The omniscient compound eye spies a young man whose last whisper yields: "Hymenopterous!" Translated as Gigantic Wasp, your model measures 6 inches in length and has an 8-inch wickedly wide wingspan. #24138/$3.00

HUGE MANTIS

Usually a friend to the farmer, this Stagmomantis becomes an enemy of the city worker! Having grown to preposterous proportions due to a stroke from a strange ray from outer space, the Colossal Mantis traverses the Main Street of an industrial town to wreak havoc on the populace. Destruction is rampant as the insidious insect searches for food. The railroad and passengers are doomed as they cross the creature's path. Buildings are ablaze; there will be no hope until the giant bug is blasted! A 6"x6" mantis and all parts to build this diarama are included. #24137/$3.00

DR. DEADLY #24118/$2.50

RARE! HORROR HOBBY KITS!

LONG OUT-OF-STOCK HOBBY KITS AVAILABLE ONLY THROUGH THIS AD

Here is a collector's selection of snap-together hobby kits that are available only through Capt. Co. There's the gruesome Dr. Deadly, the hapless Victim, and the monster Frankenstein. And, as an added bonus, Frankenstein glows in the dark! These are all carefully molded kits that will add a touch of terror to your domain!

THE VICTIM #24120/$2.50

FRANKENSTEIN #24119/$3.00

NEW LONG PLAYING RECORDS GHOSTS, MONSTERS AND APES!

Something for everyone on these great new long-playing records! There's story-telling. The entire saga of the Planet of the Apes. An exciting four story collection! There're groans . . . moans . . . howls . . . growls galore in the two exciting new records filled with Ghostly Sounds! Ghostly Sounds #1 is a narrated tour to terror! Ghostly Sounds #2 lets the sound be your guide through the Vampire's Castle, Graveyard, Phantom's Cathedral & more! A stereo record that's a bargain at the price! Three records. Three avenues to excitement. Perfect for listening, parties or Halloween!

Exciting additions to any record library. Monsters. Ghosts. Witches. Demons. Apes. Four terrific records that will horrify, chill and entertain you.

PLANET OF THE APES Four narrated tales complete the Apes Saga. "Planet of the Apes," "Escape from the Planet of the Apes," "Battle" and "Escape from the Planet of the Apes." #2373/$2.25

GHOSTLY SOUNDS #1 A hollow voiced narrator is your ghostly guide to a spooky array of frightening sound effects. A chilling party record for the not-too-faint hearted. #2371/$2.25

GHOSTLY SOUNDS #2 Rattling chains. Squeeky doors. Ghostly screams. Low moans. Mad Howling. Chilling shrieks. A haunting collection of grizly stereophonic sound effects. #2372/$2.25

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

WARREN POSTERS

UNCLE CREEPY COUSIN EERIE

UNCLE CREEPY painted by SANJULIAN. 28"x20" of pulsating pigments. Compliment to Eerie, companion to 6' Vampi! #2948, UNCLE CREEPY POSTER, $2.00

COUSIN EERIE painted by SANJULIAN. 28"x20" of horrendous hues! There's never been such a portrait! #2946, COUSIN EERIE POSTER, $2.00

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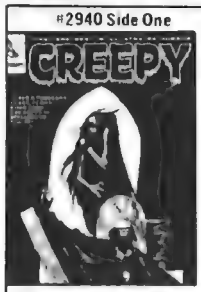
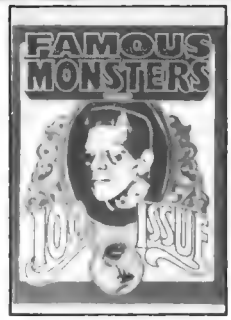


#2940 Side Two

SPECIAL DOUBLE POSTERS! CREEPY #46 & EERIE #40
16"x22" Full Color on both sides. Order one copy for $1.00 or two copies for $1.50! #2940



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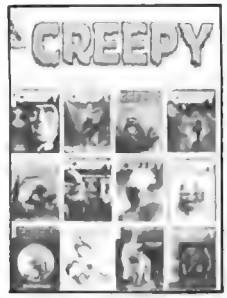

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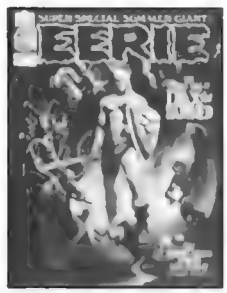

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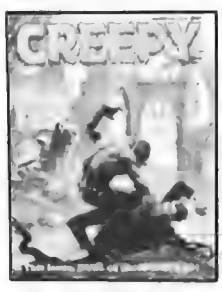

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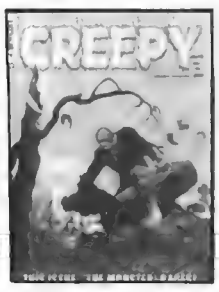

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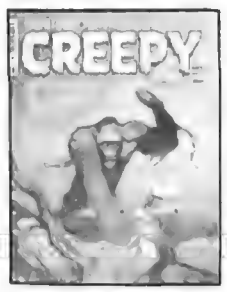

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FREE POSTER! Given to Anyone who subscribes to VAMPIRELLA Magazine for 2 years! You can't lose on this amazing offer! See subscription coupon elsewhere this issue!

6 FEET TALL

#2928 **6 FT. VAMPIRELLA Full-Color $2.98**

FAMOUS MONSTERS 1975 CONVENTION POSTER

ATTENTION: COLLECTORS! A 27"x20" POSTER! FULL COLOR! FIVE MONSTERS!

Mummy. Frankenstein. Wolfman. Dracula. Reptile. Together for the first time. Giant sized. In full color. On the 1975 Famous Monsters Convention poster. This 27"x20" poster will lure hundreds of monster fans to New York in 1975. It announces the monsterific event of the year. November 7th, 8th and 9th of 1975 will bring you a Hammer Film festival. Monster movie celebrities. Costume parades. Displays. Exhibits. And this is the poster that will stun them with its vibrant color. Excellent detail. Exciting information. You can own a copy of the original poster, the same poster that will be used to advertise the FM Convention throughout the country. The same slick stock. The same vibrant color. The fabulous rendering by FM's famous Ken Kelly. This is a collector's classic you can't afford to miss out on. Order now, while the supply is available. #2972/$1.50

NEW SUPER 8 BLACK & WHITE MOVIES

200 FEET OF EXCITING SILENT FILM ADVENTURE!

IT CONQUERED THE WORLD A benevolent scientist establishes contact with a Venusian intent on conquering earth. #22058/$9.95

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THE RAVEN Price, Karloff and Lorre together in the Poe spool of the century. Frightening and hilarious. Fantastic. #22079/$9.95

THE SCREAMING SKULL The sudden appearance of glaring skulls makes a woman, released from an asylum, again mad. #22081/$9.95

FRANKENSTEIN CONQUERS THE WORLD Last Hiroshima survivor has Frankenstein heart grafted to his body by Nazis. #22076/$9.95

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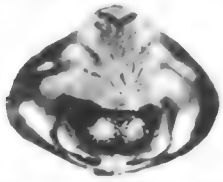
DESTROY ALL MONSTERS Rodan! Godzilla! Ghidorah! Mothra! Simultaneous attack by Japan's greatest monsters. #22061/$9.95

WEREWOLF NOSE!

TURN YOURSELF INTO A WOLFMAN!

Now you can own the same unique, high quality latex appliance that was used to turn Lon Chaney Jr. into his monstrous characterization, The Wolfman. Apply to your face with spirit gum (available at most drug stores) or with Creepy Skin paste, advertised below. And, when the hand-painted nose is fixed on your face, apply the gruesome Face Fur, available below. You will be a complete werewolf. There are two large airholes in the appliance, for easy breathing. So life-like, you'll scare your friends to death! Become a make-up artist. And, while you're at it, order our fangs, glowing eyes, and other make-up items. You may be the next Westmore. #2666/$1.39



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(Act of August 12, 1970 Section 3685, Title 39 United States Code)

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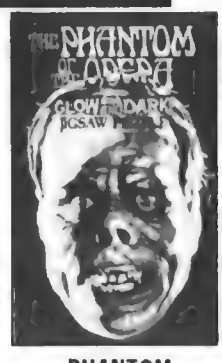
MONSTER GLOW PUZZLES

Assemble your own monster! It's easy! It's fun! It's . . . what? Against the Law? Remember what happened to Dr. Frankenstein? Don't worry! These are PUZZLES and the only one who will be out to get you is your brother, if you assemble one of these "glow in the dark" masterpieces on his pillow and leave it waiting for him in his dark room. These full color 14-1/4"x17-1/4" puzzles, containing over 300 pieces, are reproduced from FAMOUS MONSTERS cover art: FM #103's Creature, the 1965 Yearbook's Frankenstein and The Phantom from the 1969 Yearbook. They're neat! They're scary! They glow in the dark! Perfect for a rainy afternoon!

BUY ALL THREE!

BLACK LAGOON CREATURE #2685/$3.00

FRANKENSTEIN MONSTER #2684/$3.00



PHANTOM OF THE OPERA #2683/$3.00

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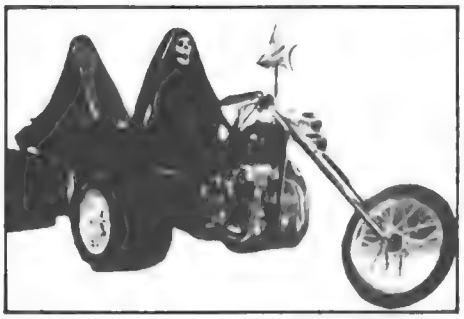
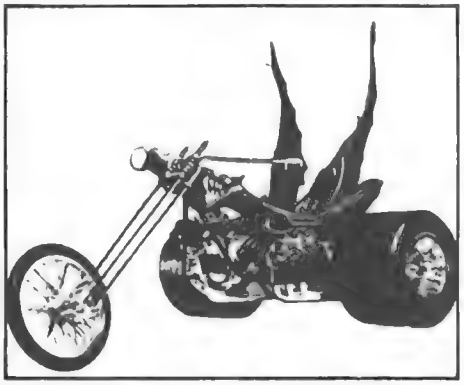
INCREDIBLE MONSTER TRIKE KITS

1/8 LIFE-SIZE, ALL-PLASTIC HOBBY KITS WITH MULTI-COLORED PIECES AND CHROME



EVIL-IRON TRIKE

A hearse-on-motorbike wheels, this handsomely crafted kit has everything. The Grim Guardian himself is at the wheel of this hell-borne vehicle, as it blazes across the desert sands. A truly challenging kit, with chrome parts and assembly instructions included. #2498/$5.95



Be the first one on your block to own the . . .

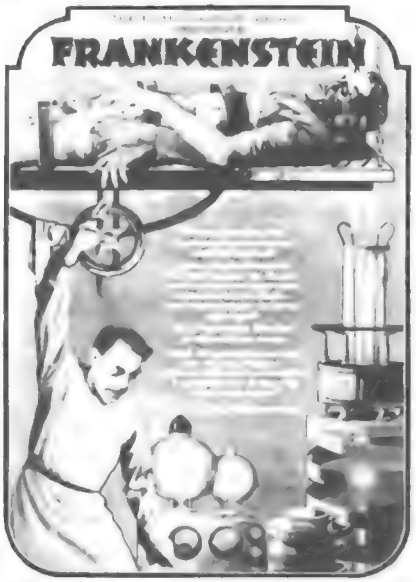
DRAGON-FIRE TRIKE

A serpentine set of wheels, with a dragon-head seat and a pair of devilish wings on the side. Heavy tires, chrome parts, and dozens of realistic pieces make this kit a challenge for young and old. A perfect companion to the EVIL-IRON TRIKE. These kits are expensive, but their quality makes them well-worth it. #2499/$5.95

A GIANT 38" X 26" FULL COLOR POSTER!

FRANKENSTEIN!

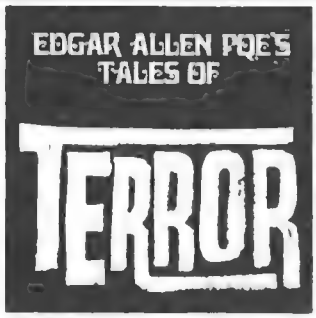
WITH BORIS KARLOFF AND COLIN CLIVE!



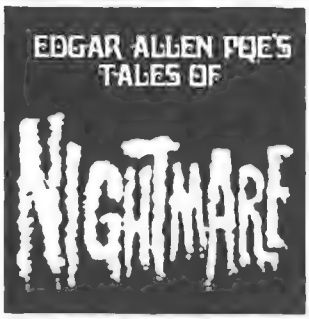
Film Classics Library, who brought you stop-frame filmbooks for a number of classics including the original "Frankenstein," have now created a monumental full color poster. "Frankenstein" . . . featuring the laboratory, The Monster's first moment of life, the mad, creative Dr. Frankenstein and his urgent, impassioned plea for understanding . . . "Where should we be if nobody tried to find out what lies beyond? Have you never wanted to look beyond the clouds and the stars or know what causes the trees to bud . . . what changes darkness into light? But if you talk like that people call you crazy. Well, if I could discover just one of these things . . . what eternity is, for example . . . I wouldn't care if they did think I was crazy." A big, vibrant poster! 38"x26"! A full-color giant! #2974/$1.98

THE MAN! THE MONSTER! THE PHILOSOPHY! IN A SCENE MONTAGE FROM THIS MOVIE CLASSIC!

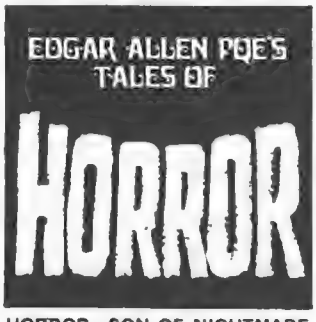
12 EVIL EDGAR ALLAN POE RECORDS!



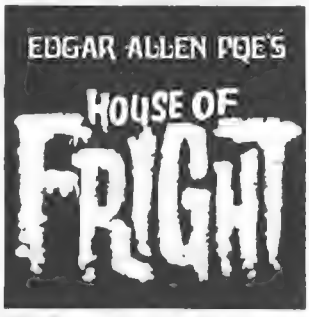
TERROR Classic tales of terror to make you shiver in your boots. Spine-tingling narrations of MASQUE OF THE RED DEATH and THE PREMATURE BURIAL. #2304, TERROR, $2.29



NIGHTMARE A frightening narration from the stories of Edgar Allen Poe. THE PIT AND THE PENDULUM is tough on your nerves, but wait until you hear THE TELL-TALE HEART. #2303 NIGHTMARE $2.29



HORROR—SON OF NIGHTMARE A unique tale of horror spoken in eerie tones. Hearing this story is enough to scare you out of your wits. Wow! Order #2305, HORROR, SON OF NIGHTMARE, $2.29



FRIGHT A grim, ghostly tale that will fill you with lingering fear and fright. You'll remember THE HOUSE OF USHER (his most famous tale) with fear when you're alone! #2306, FRIGHT, $2.29

GREATEST HORROR RECORD SERIES OF ALL TIME! Talented actors Martin Donegan and Ugo Toppo share the honors and glory of this monumental project—The Recording of the Complete Stories of Edgar Allan Poe! The project is still going on, and already there are 8 masterful records in six single albums and one double album; each read with skill, precision, and a sure sense of nerve-numbing terror. Each reading is so well done, that the horrible word pictures of Poe's diseased psyche seem to materialize before your eyes: rotting castles, scurrying rat-things, the walking-dead in their pale shrouds seem to vibrate in the air as the words of the world's greatest macabre storyteller ripple the ether!

#1 THE BLACK CAT • THE SPHINX • IMP OF THE PERVERSE
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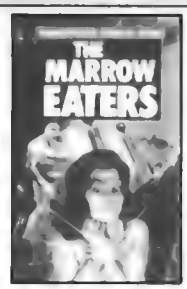

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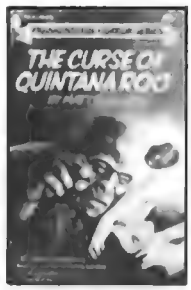

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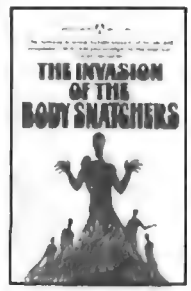

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Chilling horror classic about the invasion of a small town by dangerous space beings. #21151/$1.00

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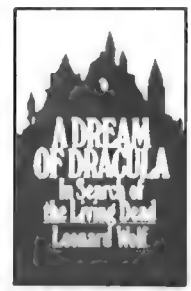
The spine-chilling peek behind the legend of Dracula. Is he alive today? Other facts. #21055/$1.00



A DREAM OF DRACULA
This is a true history of Count Dracula, from his birth to legend. This is a book of fact! #21086/$1.25

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A scientist is very unsure that vampires walk the earth. That is, until he meets Dracula. #21087/$1.25

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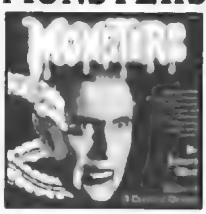
Leonard Wolf: MONSTERS



This 7-3/4"x7-3/4" paperback is a 128 page assembly of 20 classic monsters. From Minotaur, Phoenix, Griffin to Frankenstein, King Kong and Godzilla, Wolf relates their history and significance. Old woodcuts, engravings and illustrations plus modern photos enliven the already lively text. #21146 MONSTERS $4.95

Modesty Blaise: IMPOSSIBLE VIRGIN

MODESTY BLAISE! Back, for you Action fans! A lady secret agent, star of the British comic strip by author Peter O'Donnell; a 209 page, 5½"x8½" hardcover novel. #21085 MODESTY BLAISE $3.95

LATE, GREAT CREATURE

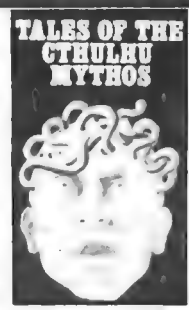
Fast paced 300 page 5-1/2"x8-1/2" hardcover novel of a Hollywood monster star whose appearance in his last horror film builds to a terrifying climax! #21083 THE LATE GREAT CREATURE $3.95

PREHISTORIC (Monster) ANIMALS

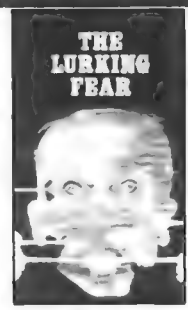
Mammoth 8-3/4x12 inch hardcover book, illustrated with fantastic full-color paintings of huge lumbering giants and wily weird wonders of the prehistoric past! Fine, fact-packed and fascinating! 93 pages. First sold at $4.00! #21084 PREHISTORIC ANIMALS $2.98

LOVECRAFT PAPERBACK BOOKS

Cthuluh, a terrible entity from beyond time, is the subject of 13 incredible stories by Lovecraft and others. Journey to the sunken world of R'lyeh in "Cthulu Mythos, Volume 1" #21093/95¢

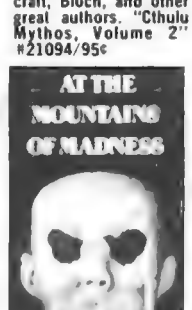


Return to the world of Cthuluh, the creature that is nightmare personified, in 9 incredible short stories by Lovecraft, Bloch, and other great authors. "Cthulu Mythos, Volume 2" #21094/95¢

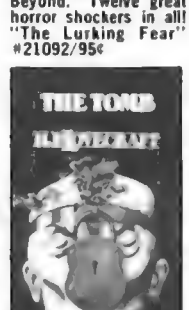


Here is a superb collection of stories by Lovecraft. Included are "The Moon Bog," "The Unnamable," and "From Beyond." Twelve great horror shockers in all! "The Lurking Fear" #21092/95¢

A unique collaboration of talents, those of Lovecraft and Derleth, produced the six mind-bending stories in this haunting volume. Tales not soon forgotten! "The Shuttered Room" a classic! #21067/95¢



There is something in the ice; something so frightening as to defy description. Read "At the Mountains of Madness" in this collection of Lovecraft tales by the same name. Plus 3 others. #21068/95¢



Here are seventeen stories by Lovecraft which include "The Beast in the Cave," "The Horror at Red Hook," "Imprisoned with the Pharohs," and other tables. "The Tomb" #21066/95¢

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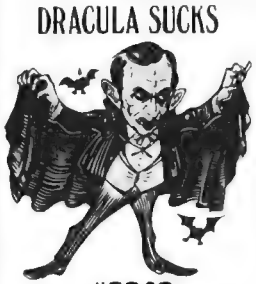

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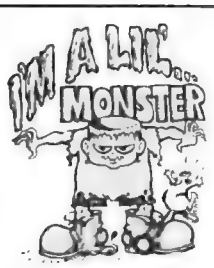

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FRIGHT FILMS REGULAR & SUPER 8

FRANKENSTEIN MEETS THE WOLFMAN

High in the Carpathian Mountains, a mad scientist works to revive the Frankenstein monster. And he succeeds, in time for the living corpse to do battle with a rampant wolfman. Lightning, fangs, and action galore. Fight between the monsters is one of horror filmdoms finest. Stars Lugosi as Frankenstein, and Chaney as Wolfman. #2227/$7.99

DOOM OF DRACULA

Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula. Sequel is "House of Frankenstein" film. #2246/$7.99

THE INVISIBLE MAN

This is it! The original motion picture featuring HG Wells' classic character. This effort introduced the great Claude Raines to the industry. Startling special effects by John P. Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/$7.99

HOUSE OF FRANKENSTEIN

Follow-up feature to "Doom of Dracula." Karloff stars as scientist disguised as Carny owner, who is journeying the world-over in search of the Frankenstein monster. And, finally, he finds it . . . returning it to life. But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new 'patient.' #2247/$7.99

THE "ORIGINAL" MUMMY

One of Karloff's most memorable performances; one of the great horror films. Excavation in Egypt uncovers tomb of Mummy Im-ho-tep. That night, he comes back to life. After murdering one of the scientists, the bandaged beast makes for London. There, he seeks the reincarnation of his one-time Egyptian mistress. Film is Im-ho-TOPS! #2224/$7.99

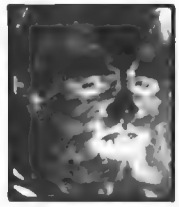
THE MUMMY'S GHOST

Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, as fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269/$7.99

REVENGE OF THE CREATURE

A sequel to the original "Creature" film, this movie has a second excursion into the beast's Amazonian home to capture the monster. They take him into captivity and civilization. There, from the confines of an aquarium pool, the Creature brutally mangles his captors and escapes! Rampant, the Gill-Man kills many! #2254/$7.99

I WAS A TEENAGE WEREWOLF



One of the most popular monster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is deranged, and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then, it's off to kill for the doctor! #2221/$7.99

RETURN OF THE VAMPIRE

This is the big one! Vampire vs. werewolf in horrific shocker. Bela Lugosi portrays the blood-gulper, who subjugates a ferocious werewolf. And, then, together, the two go in search of unsuspecting victims. Lugosi is at his menacing best in this, one of his four vampire roles. The ending is a gripping one, that must be seen. #2267/$8.95

RETURN OF DRACULA

Dracula is back, in the form of actor Charles Lederer. The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well . . . until the infamous monster is found out . . . and hunted. One of the most unusual Dracula films ever produced. A must. #2273/$7.99

MAN-MADE MONSTER

A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident. Atwill discovers the body and through the use of high-voltage electricity, brings Chaney back to life. But the truck driver is no longer human: He's become an electric monstrosity! #2264/$7.99

THE HUNCHBACK OF NOTRE DAME

SOLD OUT

A classic of filmmaking. The second filming of Hugo's immortal novel stars Charles [illegible] mis- [illegible] Qua- [illegible] tells [illegible] beauty: The gypsy Esmeralda. And the horrors that befall the young girl in the France of yore. A sensitive monster movie. #2238/$7.99

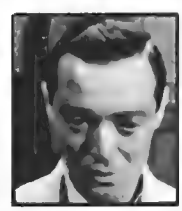
TASTE THE BLOOD OF DRACULA

Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he travels from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265/$7.99

STRAIT-JACKET

Joan Crawford, star of "Whatever Happened to Baby Jane" joined with "Rosemary's Baby" Bill Castle to create this modern-day horror classic. This film is not for the faint-hearted, as it is about a series of brutal axe-murders. Is Crawford victim or killer? Warning: vicious axe-killings appear in this film. A real shocker! #2266/$8.95

THE BEAST WITH FIVE FINGERS



Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers. Lorre at his horrific best, with a fine supporting cast. #2230/$7.99

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FANG MAIL (Continued from page 4)

NEWS FROM NEW ZEALAND

Congratulations on your fine magazine. I've only been reading it for a year but it has given me endless hours of enjoyment & a deep appreciation for the world of horror & fantasy. You mention many of the classic horror films (and great sci-fi flicks too) that I wish I could see. The original DRACULA, FRANKENSTEIN, etc. I just wanted to let you know how your magazine is valued by the movie fan, even as far away as NZ. I would like to have a penpal about my age (14) who is interested in everything your magazine is about.

NORMAN BURNS
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NEW ZEALAND

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of Japan

EDWARDS OF ENGLAND

The first issue of **FM** I saw was in 1964. That was in Australia and considering the tough line the Customs Dept. took on the mag & others of its type, I was lucky to get that. I had one order of back issues—about 5, I think—seized & destroyed by the overzealous Customs Offices. That was in 1965 and up till I left Australia three years ago the situation was much the same. I hope with the new government's more liberal attitude to horror movies the likes of **FM** are being distributed there now. The story of Australian film censorship would just about fill a book and the number of silly aberrations was (or is) just plain ludicrous. At one stage a film called THE BIRTH OF A BABY was banned as "not being in the public interest." Incidentally, this last phrase was used as an excuse to ban, almost totally, all horror films from 1948 on. Those that were shown were heavily cut. As late as 1972, I saw SCARS OF DRACULA and that was so cut it was incomprehensible.

I seem to recall a letter in your FLESH EATERS issue that gave **FM** a thorough roasting. I was really impressed that a mag would publish such a strong "anti" letter and it is one of the things about **FM** (and you, FJA) that I like.

Some of the things I don't like about **FM**, however, have not changed since I saw that FLESH EATERS issue. They are the ghastly punning, tho I admit some are so bad as to be funny; the relentless aim of the mag to a largely subteen market and the usual shallowness of the articles.

Despite my gripes I still buy **FM** regularly because despite the repetition, juvenile attitude, outrageous puns & sloppy writing, it is the only magazine to consistently bring rare stills into circulation and to highlight the lesser known actors of the cinefantastique. #118 contains one such article. This excellent piece was only marred by the "editorial aside" on p.31. Why? Why? Why? a whole paragraph wasted so you could deliver yet another ghastly pun. For me, it spoiled an otherwise informative article.

However, I still find **FM** entertaining and there is rarely an issue that ha n't got something of real value to the collector & fan or student.

So then, **FM**, I appreciate the service you have provided to the fans and the great treasure trove you will leave behind you—no journal has done as much as **FM** in this field and I hope you continue to carry on the fine work that you have laid such a solid foundation for.

PHILIP EDWARDS
London, ENGLAND

Friend Philip, I returned from a trip to Australia late in August and am pleased to report that FM is no longer banned there and I found it on sale as far toward the southern tip of this world as Tasmania. Also, I found less censorship there, now, in newspapers, movies & on TV than in America! As for someone to carry on as FM Editor when I am gone, I am only going to be gone temporarily, hopefully, cryogenically preserved in a deepfreeze coffin until, like the Frankenstein monster, I am thawed out to wreak my pungeance once again upon the world. After they cure up cancer or Twonk's disease (fallen armpits) or whatever I die of, I hope that in the interval they will also have perfected cloning, so that an Ackerclone can be created from a small part of me (a hangnail might be apropos) and I can continue to terrify the world from here to Eternity.

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HORROR QUEEN

The QUEEN OF BLOOD—Fabulous Florence Marly—says this issue is Aces High and Fit for a King. We did our Spade Work on Bela Lugosi and we'll bet you a Diamond to a Doughnut that if you aren't already a Lon Chaney Fan you'll join the Club after our treatment of FATHER & SON. We've tried every trick in the deck to make this a heck of a heavy issue and if you don't agree this number is "fright on"—beware! we'll have Velana, the Queen of the Planet of Blood, put the bite on YOU.